

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

R. G. Knowles, who is at present holding forth to large audiences at the Orpheum Theatre, Brooklyn, N. Y., is fully as entertaining off the stage as he is on while holding the centre with his amusing monologues. In ordinary conversation his repartee is delightful, and he is always quick to see where he can make an amusing point, and as quickly makes it.

Mr. and Mrs. Knowles having resided during the past several years in England, of course pleasure boating on the Thames is

fact," remarked Knowles. "our stomachs are a sufficient reminder."

"The presence of our clever friends," replied Mrs. Knowles, indicating them with a merry glance, "has probably keyed you up to a point of repartee so high that you won't be able to maintain it much longer."

"I can hold out as long as they can stand it," laughed Knowles, taking a newspaper from his pocket, "and meanwhile, permit me to read you a little joke that —"

"That will be about enough from you for

who like their calling to be advertised in this way.

During the talk, which was of things theatrical, the stranger took occasion to anathematize the invasion of the American actor in England. He made particularly unpleasant allusions to the popularity and large salary enjoyed by R. G. Knowles, the actor meanwhile immensely enjoying the situation.

"The hide of that Knowles and hother blawated Hamericans 'comin' bover 'ere 'an

the audience with the usual remarks belonging to that part of his business. At that moment a shrill, childish voice came from the front row of the balcony:

"Why, ma," piped the child, "there's a red stocking most as big as yours, only 't ain't got no white mendin' in the heel."

An amusing strike recently occurred among the rank and file of a popular musical comedy attraction now playing in New York to the capacity of the house.

About ten or a dozen small children have special permits from the society for prevention of cruelty to children to appear in this production. These little bread winners are hired through an agency which makes a specialty of furnishing stage children for the various spectacular productions, where their small services are of great importance.

In this instance the little girls, who appear in a spectacular fern scene as small



GRACIE EMMETT



no novelty to them, though it is to their American theatrical friends, many of whom they entertain during their visits abroad.

One of these relates a series of amusing incidents which happened during a boat ride up this picturesque river. Knowles, who was in a particularly brilliant mood that afternoon, kept the merry party continually diverted by his witticisms and stories during the trip up the Thames.

In one instance, while the boat was passing one of the very pretty little residences that line certain parts of the banks of this historical river, the boating party was close enough to the lawn, which came down to the river's edge, to distinguish the features of the people lounging about thereon. During a pause in the conversation at this moment Mrs. Knowles called attention to the pretty place they were passing.

"Look at that charming *bijou* house up there among the picturesque trees," she exclaimed.

"And while you're about it," added Knowles, "just take a glance at that pretty *she* *jeu* crossing the lawn. And, by the way, that *he* *jeu* over there in the hammock couldn't very well be mistaken for anything but what he is."

"Indeed you are one of the most observing of men," laughed another of the party.

"Yes," chimed in Mrs. Knowles, who sometimes adds a mot or two to her witty husband's remarks. And reaching for the box of luncheon she continued, "and don't let this conversation lead you to forget that it's almost time for me to feed you."

"We didn't need you to inform us of that

a while," said his wife, proceeding to pass the box of dainty sandwiches to the guest on the seat in front of her.

Though Knowles is now exceedingly popular in England, and has been for a long time, it was not an easy matter at first, as an avowed American, for him to win favor. During his early efforts to get a popular foothold in the London music halls he often met with unpleasant opposition from other vaudevillians who had been born and bred within the sound of Bow Bells.

Knowles' engagements took him to other cities besides London. Once, while standing near the desk in the office of a hotel, he got into conversation with a man whose dress and manner proclaimed his connection with a certain class of music hall entertainers

takin' the bread out of the mouths of his English hectors!" he frantically exclaimed. "An' by the by," he added, "I see that the fellow's name is on the 'otel register 'ere."

"Yes, I wrote it there myself," quietly remarked Knowles.

While Clint and Bessie Robbins of the vaudevillian forces were recently doing their turn, which is featured in the Chase-Lester company, now in the Northern part of the country, their act met with a laughable interruption that added to instead of spoiled it.

This team uses "rag pictures" during their specialty, making a large basket of roses from colored stockings. Robbin picked up a very large red stocking and showed it to

green fat-bellied frogs, receive the munificent salary of \$3.50 per week, fifty cents of which they pay each week to the agent who secured them the engagement.

Not many days ago a small seed of discontent was dropped into this frog puddle by one of the chorus girls of the company, who remarked that three dollars was exceedingly small remuneration for the important services rendered. At her advice a strike was organized, and the diminutive strikers presented to the manager their ultimatum, which was—no raise in salary, no frogs that night. He laughingly told them that he would see about the matter later when he had time.

The stage manager, to whom the complaint should have been made, was incensed at having it carried past him, so promptly gave the small strikers two weeks notice, which summarily ended the insurrection—and a dozen little frogs are now out of a job.

One of Kirke La Shelle's "Arizona" companies, having had a long and tedious season of one night stands, have facetiously style themselves "La Shelle's Rough Jumpers."

A DEBATABLE QUESTION.

"Where is Joslar?" asked Mrs. Cornitosel, uneasily.

"Well," answered her husband, as he proceeded to fill his pipe, "I won't say for certain. If the ice is as strong as he thinks it is, he's gone skatin', but if it ain't, he's gone swimmin'."—*Washington Star*.



Chess.

To Correspondents.
D. E. HANLON.—We can recommend Goslip's "Chess Player's Text Book," of Dick & Fitzgerald, 18 Ann Street, this city. The sign N means "takes," sq. means "square," generally omitted in names as unnecessary. Bro. URBAN.—Thanks for Circular of Iowa Chess; can not do it justice this week.
W. A. SHINKMAN.—The desired paper forwarded.
Bro. WALCOTT.—Notice referred to the office, with endorsement; "Corsair" perfectly regular.
Bro. MIDDLETON.—Didn't we tell you there were chess notes, just as though you didn't already know it?

Solutions.

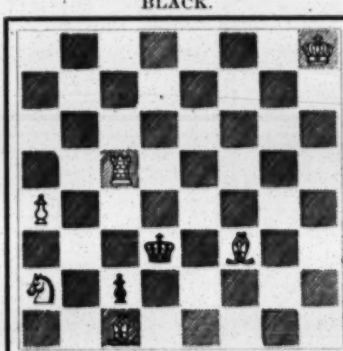
Enigma 2,405. Part I.—Kt to Q 5 ths R on B 6; Kt to Q 6; Black R to B 3, and White Kt to K 7, mate. Part II.—White retracts Kt from Q 2 to K 2; Black retracts Kt from Q 5 ths Kt; after these Kts are replaced, 3. Black Kt to K 4; and 4. Kt to K 7, mate.—In answer to some supposed but incorrect solutions *The Leeds Mercury* says: "A useful hint may be given here that you cannot retract with a piece not on the board." Our contributor says: "Those retractor problems are very interesting, and I think will ultimately become popular. From the little experience I have had with them, I should say that, as one becomes familiar with the idea, they are not particularly difficult."
Problem 2,405.—1. Kt to B 5-P moves; 2. Kt to his 3. P moves; 3. Kt to B 6, if P be (H); 4. Kt to R 4; either B mate, if Black P, or Q, or R, or K, or Kt to Q 4 ch, compels mate; and if 3. P (Kt); 4. Kt to K 3 ch, etc.—Noticeably piquant, White's every move being with a Kt.
Enigma 2,406.—This problem was correctly solved, but Bro. Wurzburg admits that a Black P should be at e 2. Black's K 7. Thanks to Dr. Haberer and Mr. Schaefer for pointing out the double solution as it stands.
Problem 2,406.—Here is a charming opening for beginners in success. 1. Q home! now if K goes up the file; 2. R chases him on B 6 ch. K moves; 3. B to K 6 ch; 4. R to B 6 ch, compels Kt to take; if 1. K comes down a peg; R again hits him from B 4, dodges as he can; 3. P ch; and 4. R to B 4 ch, again compelling Kt to take. "Simplex munditiis!"

Enigma No. 2,410.

From La Strategie.
BY M. EMILE PRADIGNAT.
KR3, QR17, 2, K4, QR4, B4, KB2, 6, KR5, KB4, QR2, B2, Q6, K3, 4, KB2, 5, and 6. White to play and mate in four moves.

Problem No. 2,410.

The author informs us that he sent this problem in a 7-piece form to Herr Blumen-thal for his "Schachminuten," but it has not yet appeared, and he prefers this form.
BY WM. A. SHINKMAN.
BLACK.



WHITE.
White to play and mate in five moves.

Game No. 2,410.

Played in our "Counter-Gambit Tourney," between Dr. Carroll Chase and E. W. Libaire. BIRD'S COUNTER-GAMBIT.

White. Black. Dr. Chase. Mr. Libaire.
1. P to K 4 P to K 4 12. P to Q 13 Q to K 1
2. B to P 3 P to K 3 13. K to B 3 K to B 3
3. K to P 3 P to K 3 14. Q to B 3 Q to B 3
4. P to Q 4 Q to B 3 15. K to B 3 K to B 3
5. P to K 3 K to B 3 16. P to K 3 K to B 3
6. P to K 3 K to B 3 17. P to K 3 K to B 3
7. P to K 3 K to B 3 18. P to K 3 K to B 3
8. K to Q 2 K to B 3 19. P to K 3 K to B 3
9. P to K 3 K to B 3 20. P to K 3 K to B 3
10. K to B 3 Q to K 1 21. P to K 3 K to B 3
11. B to K 2 K to B 3 22. P to K 3 K to B 3

Chess at Monte Carlo.

Of course every one is now on the alert to ask "what of the battle?" From the immense mass of matter before us the latest actual summary is of the seventeenth round. As these great international tournaments have often shown, the players towards the close seem to arrange themselves into pretty well defined groups, the first Parisian international, as we pointed out at the time, setting the example. In the present case, after this seventeenth round, the idea is quite distinctly brought out. Class 1, the first half, with a splendid relative record; class 2, the next five; 3, the two tallenders, Col. Moreau having the mortifying distinction of being literally nowhere.

RECORD AT SEVENTEENTH ROUND.

Names. Won. Lost. **Names. Won. Lost.**
Pillsbury... 12 5 Marshall... 8 9
Teichmann... 11 5 Taubenhau... 7 10
Maroczy... 11 5 Wolf... 7 10
Tarrasch... 11 5 Albin... 6 10 1/2
Schlechter... 11 5 Mason... 6 10 1/2
Marco... 10 5 Reggio... 5 12
Mieses... 10 5 Moreau... 0 17

By the way, overhauling *Corsair* we can add the following interesting continuation: March 6—in the eighteenth round Maroczy beat Mason; Mieses laid Moreau out (of course); Schlechter won of Marshall, and Wolf of Reggio, both rather summarily; Taubenhau beat Teichmann, this is important; Albin laid Marco out, again a second lowering a first rate; Pillsbury-Tarrasch, adjourned. This gives us:

Names. Won. Lost. **Names. Won. Lost.**
Maroczy... 12 5 Taubenhau... 8 9 1/2
Pillsbury... 12 5 Marshall... 8 10
Teichmann... 12 5 Wolf... 8 10
Schlechter... 12 5 Albin... 7 10 1/2
Tarrasch... 11 5 Mason... 6 10 1/2
Mieses... 11 7 Reggio... 5 13
Marco... 10 1/2 Moreau... 0 18

On learning the result of Pillsbury vs. Tarrasch the reader can make the necessary change in their scores.

A Cut-and-Thrust Battle.

From the final round of the Pillsbury Corres. Ass'n's third tourney, Hermann Helms vs. F. E. Thayer, of No. Cambridge, Mass. Contributed by Bro. Helms.

QUEEN'S GAMBIT EVASION.

Mr. Helms. Mr. Thayer. Mr. Helms. Mr. Thayer.
1. P to Q 4 P to Q 4 18. B to P 3 P to R 4
2. P to B 4 P to K 3 19. K to R 3 P to P 3
3. Q to K 1 B 3 K to B 3 20. Q to K 1 B 3 K to K 1
4. Q to K 1 B 3 K to K 1 21. Q to K 1 B 3 K to K 1
5. K to K 1 B 3 K to K 1 22. Q to K 1 B 3 K to K 1
6. P to K 3 Castles 23. Q to K 1 B 3 K to K 1
7. K to Q 3 P to K 3 24. Q to R 3 Q to R 3
8. P to P 3 P to P 3 25. K to K 1 B 3 K to K 1
9. Castles Q to K 1 B 3 26. Q to K 1 B 3 K to K 1
10. Q to R 3 Q to K 1 B 3 27. Q to R 3 Q to K 1 B 3
11. B to K 1 K to K 1 28. K to P 3 P to P 3
12. Q to B 4 P to K 1 B 3 29. Q to K 1 B 3 K to K 1
13. B to K 1 P to K 1 B 3 30. K to Q 1 B 3 K to K 1
14. K to K 2 P to K 1 B 3 31. B to P 3 P to P 3
15. K to K 1 B 3 P to K 1 B 3 32. K to B 3 R to K 1
16. K to P 3 P to K 1 B 3 33. K to R 3 R to K 1
17. P to K 1 B 3 P to P 3 34. Q to R 3 Resigns.

(a) We recommend our readers to examine this remarkable position; would give it on diagram, but that we more wish to present one later.
(b) The fighting is fast and exciting.
(c) What do you think of this? Surely chess is shaking off the old incubus of dullness, especially when engineered by such hands as we have here.

BLACK (Mr. Thayer).



WHITE (Mr. Helms).
Move 27... Q R take B, P take P check. Play on.

N. Y. State Championship.

The twenty-first tourney for this honor was held in the rooms of the Manhattan C. C. on the 23d ult. There was an addition to the usual routine, in that a premium for each game won or drawn, in addition to the four prizes, which were played for in the final round.

The following leading players contested for the championship: D. G. Baird, E. Delmar, O. W. Field, H. Helms, J. Jaffe, H. Keldanz, W. Koch, O. Roethling, L. Rosen, H. Rosenfeld, J. S. Ryan and Harry Zirn. After the three days of chess play, the results were: Helms, Roethling and Rosen had scores of 3 each, and Jaffe, 2 1/2. Field, leading the minor contingent with 2. In the final round Roethling won of Helms, and Rosen of Jaffe, so the two victors had a tie match, the first winner of two games to take the first prize and championship of the State. The first of these games was played March 1, and won by Mr. Roethling. Several papers have announced Mr. R. as having won the championship, but at this writing we have seen no report of the second game.

The general tourney had no less than twenty-eight entrants. The result of the regulation three rounds showed the following contestants to the fore: Rubinstein, Tannenwurz and Witkow with clean scores; Curt, Ziegler, Shapiro and Searle 2 1/2 each; Baldwin, VIII and Lukas, 2 each; the rest running from 1 1/2 to 0. The first three named, with Curt, chosen by lot, played off for the four prizes. Rubinstein beat Curt, and Tannenwurz did the same disservice for Witkow, so the two first named divided first and second prizes; Witkow took third, and Curt fourth prize.

The following officers were elected for the coming year: President, Professor Isaac L. Rice; first, second and third vice presidents, D. F. Searle, A. McMartin and S. P. Chittenden; secretary-treasurer, Dr. L. D. Broughton; advisory committee, W. E. Scripture, G. N. Cheney, J. M. Hanham, J. Finn and H. Helms.

Appetizers.

The presidents of the chess clubs of Columbia, Harvard, Yale and Princeton have written to L. D. Broughton Jr., secretary of the N. Y. State Ch. Association, formally accepting March 27 and 28, suggested by the British universities of Oxford and Cambridge, as the dates for the fifth annual chess match for the Isaac L. Rice challenge trophy.

John F. Cook, chairman of the chess committee of the Boston Athletic Association, has also written that the dates will be perfectly satisfactory to the association. *The New York Herald*, 4th inst., says: "The most interesting game of chess yet played to take less took place on Monday, 2nd inst., between selected experts on the Minnetonka and the Ettruria, and lasted six hours, during which the utmost rivalry and excitement prevailed. The game was finished in thirty-six moves without a hitch, each move being promptly telegraphed while the steamers were far apart. It resulted in a victory for the Minnetonka." *London Sporting Life*, Feb. 14, says: "The chess room or divan at Simpson's, which has long had a universal reputation, follows the fortunes of the taurant, and will be revived. The old chess boards have witnessed contests between all the great masters of more than fifty years past, and the list includes the names of Morphy, Staunton, Anderssen, Stelnitz, De Vere, Kosh, Zukertort, H. Pillsbury, Blackburne, Lasker, Pillsbury, Maroczy, and a host of other famous players." The tie for the championship of Illinois, which came up in Chicago on Washington's Birthday, between Chas. W. Phillips and Louis Uedemann, has been solved by the victory of the former gentleman. A fine portrait of the winner accompanies the announcement. That indefatigable chess worker, Hon. Max Judd, is said to be the *deus ex machina* for securing Dr. Lasker a professorship in St. Louis; but whether the doctor is really secured seems an open question just yet.

Jas. I. Jellett, of St. Paul, won the championship of Minnesota in the recent tourney; second prize, E. P. Elliott; third prize, N. M. McLeod. ... V. Jellinek, C. M. Saulson and Carl Medius, each with three wins and one loss, are tied for third, fourth and fifth places in the race for the Illinois championship, won, as above, by Mr. Phillips. ... Iowa is decidedly making herself known in chess. The recent annual tourney at Des Moines had twenty-four entrants, the five prizes going in succession to Messrs. W. E. Fowler, J. R. Caldwell, C. J. Womser, Dr. J. D. Davis and M. A. Van Hemert. In State matches—with Nebraska, 10 boards, Nebraska, 3; Iowa, 8; with Texas, 40 boards, Texas, 4; Iowa, 8; with Ohio, 34 boards, Iowa, 10 1/2; Ohio, 11 1/2. Good! More next week. ... The Vienna Chess Club has offered 8,000 kronen, about \$1,624, for an international chess masters' tournament, to be played in Vienna next month, under the condition that all the games will be opened with the King's gambit, and all the players engaged will have to accept such a gambit. "Bah

for the Austrian masters! Chess isn't yet strangled with the rope of "sound," thank Calais!

Checkers.

To Correspondents.
Dr. Schaeffer.—Pleased to hear from you. J. H. Robinson.—Please don't forget us. G. A. Pierce.—Received O. K.
W. Seward.—Games and positions at hand, thank you.
J. De Lima.—That was a good one.

News of the Game.

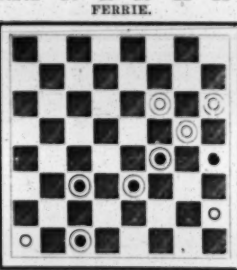
In the Washington's Birthday one day tourney, held at Boston, Feb. 23, A. J. Hefner won first prize, Grover won second prize, and William Parrow won third prize. At the business meeting A. J. Kirby, of Grafton, was elected president; W. H. Lewis, of Providence, R. I., vice president; M. J. Dowd, Lowell, secretary; G. H. Dean, Boston, treasurer; C. Ubel, J. F. Creelman, H. F. Pigeon, C. H. Dean, C. H. Poland, I. P. Davidson, W. G. Dennison and G. Ballo, directors. ... Joseph J. Lannin, the Boston captain in the late team match vs. New England, is enjoying himself in New York, playing checkers and making exceedingly good scores, at that. ... From *The Sydney Morning Herald* of recent date we learn that a match of Australian importance will soon be contested by F. T. Best, champion of Victoria, and J. Gardiner, champion of New Zealand. The match is to be restricted for £250 a side, to be played in Melbourne, Mr. Gardiner to receive £5 for expenses. ... A movement is about being started by Dr. Schaeffer, of New York, to gather one half a dozen of the local experts together and make a trip up the Hudson River, stopping at the checker playing centres, Coxsack, Hudson, Albany and Troy, to whom up things generally in the checker line. This undoubtedly would do much toward increasing interest in the game, and prove of lasting benefit. We wish it success. ... Wednesday evening is now the principal evening for good, hard checker playing at the rooms of the N. Y. C. C. Visitors cordially welcomed and entertained. ... *The Draughts World*, published at 92 Tronsgate, Glasgow, Scotland, by A. Bryson & Co., has attained its tenth year in checker life. It is undoubtedly the grandest checker publication ever issued. Mr. Bryson can well be proud of it. May it have at least ten years more of usefulness. ... A purse of money was presented to the old Glasgow expert, Wm. Bryden, the first winner of the Scottish tournaments, held eleven years ago. This was gratefully accepted, as Mr. B. is now in poor health and long out of employment. ... We regret to learn that H. D. Lyman, the eminent problemist, had the misfortune to recently lose his wife, after a brief illness. He has the heartfelt sympathy of his many admirers and friends.

Solution of Position No. 2, Vol. 51.

BY WM. CARR, LEONI, MICH.
Black 19 K 16 18
White 21 28 K 31
White to play and draw.
31 27 26 30 24 30 26 16 11
19 23 17 13 19 23 16 11 18 23
27 24 18 14 20 20 26 22 11 16
23 26 2 20 20 27 1 16
21 17 16 19 20 16 22 18

Position No. 3, Vol. 51.

End game, between Ferrie and Buchanan, in Scottish tournament.
Black 20 K 19 22 23 30
FERRIE.



White 28 29 K 11 12 16
Black to play and win.

Game No. 3, Vol. 51.

ALMA.
By J. Yates, Balham, from Newcastle Weekly Courant.
11 15 15 24 6 10 7 10 14 18
23 19 28 19 18 14 14 7 11 16
8 11 10 14 10 17 11 15 18 25
22 17 17 10 21 14 18 11 16 23
3 8 24 2 7 8 13 25 29
25 22 22 18 25 18(a) 3 3 26 22
11 16 1 6 24 28(b) 5 9 4 8
27 23 29 25 31 27 3 7 23 19
7 11 9 13 16 19(c) 9 14 White
24 20 25 22 27 4 7 11 wins.
(a) Corrects Gregg's Guide, Var. 12, at 6th move.
(b) 16 19 7 10 8 15 10 14 12 19
32 28 5 1 1 6 26 23 30 16
5 9 11 15 4 19 26 White
14 5 18 11 20 16 28 10 wins.
(c) 5 9(d) 26 23 13 17 23 18 8 15
14 5 10 15 22 13 11 15 20 11
7 10 27 24 15 22 18 11 White wins.
(d) 7 10 5 9 16 19 12 19 8 12
14 7 27 23 23 16 7 3 3 8 White wins.

The Numbered Board.



The black men occupy squares 1 to 12, inclusive; the white men, squares Nos. 21 to 32, inclusive. Black always moves first. Set the men up on a checker board, and play over the above game.

GRACIE EMMETT.

Has for many years held a prominent place in the amusement profession. To enumerate the many roles she has played would require too much space, but suffice it to say that for several years she was considered one of the best comedienne and character actresses before the public. She finally caught the "vaudeville fever," and in this line she repeated her dramatic successes, and in her sketch, "Mrs. Murphy's Second Husband," she was at once among the top notch feature acts. Miss Emmett, accompanied by a company of clever people, is at present filling a prolonged engagement in Australia, under contract with Harry Rickards.

—John J. Welch and Emma Claus were married in Chicago on March 2. Justice Wolf officiating.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

MARCH 4.

"A brilliant comedy, but an unsatisfactory play," was the verdict I heard pronounced by one critic upon "Whitewashing Julia," H. A. Jones' new play, produced at the Garrick on Monday evening, by Arthur Boucher. Mr. Jones is essentially a dramatist, but in this play he seems to have crept away from all his usual standards, and instead of a serious play, he has given us a light entertainment, in three acts, with no moral, and with almost as little plot. Mrs. Julia Wren, a handsome young widow, and formerly a bright light of society, has after an absence of two or three years, come back to her house, in the parish of Shantobury. She has been abroad, and some time before a story was spread about a foreign royal duke, a lady's puff box, dressing bag, and other articles, but everybody has heard the story is Mrs. Wren to be welcomed by her friends or not? They decide that the proper thing is to give her the cold shoulder unless she explains, the prime mover in the decision being Bevis Pinkney, who is the son of the local noblemen, the husband of the bishop's daughter, and the apostle of the extreme rigors of the social code. Bevis Pinkney exercises a good deal of influence over his mother, Lady Pinkney, who has to set the tone; he overcomes her natural kindness and liking of Mrs. Wren, so that, with the help of his mother, he can cut Mrs. Wren, Lady Pinkney gives her disagreeable good advice, and keeps out of her way as much as she can. But Lady Pinkney's brother, Mr. Stillingleet, whose large experience of the sex has not dimmed his social lustre, nor dulled his wit, has the good taste to fall in love with Mrs. Wren, to pay assiduous court to her, and to win her affections. Mrs. Wren evades Lady Pinkney's attempts to extract an explanation from her; she has asked her lawyer mysterious questions about the law of marriage, and the lawyer has given her dark hints to Lady Pinkney, but no explanations are forthcoming. Lady Pinkney's two sons solve the difficulty between them. Edwin, the elder, engages himself to Rosie Benbow, a young lady of superior attractions and no character, the daughter of a brawling adventurer. Mrs. Wren suggests the natural means of dealing with Edwin's case—a postponement for six months, during which the lawyer may use his skill. Before that period is out, the lawyer has obtained Rosie's consent not to molest Edwin, and produces it on the very day when Stillingleet announces his engagement to Mrs. Wren. Lady Pinkney is ready to welcome Mrs. Wren as sister in law, but Bevis is resolute to have no dealings with her, and no scandal in the family. His resolution is upset by the appearance of Mrs. Benbow, who recognizes him under another name, for Bevis some years ago was the friend of Rosie, and had to pay her a large sum to leave him and go to America, where Edwin has made her acquaintance. This little disclosure made to Stillingleet at the right moment enables that gentleman to change the tone of Mr. Bevis, who is now too delighted to welcome Mrs. Wren as Stillingleet's betrothed, and to assure his mother that all has been explained and that he is quite satisfied as to Mrs. Wren's character. Stillingleet, before thus crushing Pinkney, has had his private explanation with Julia. He wants no explanation and will have none. She has him to read; she urges him to read it if he is ever likely in future to be troubled with doubts or curiosity, and his deliberate reply is to burn the envelope unopened. We get no enlightenment upon this point. Julia has had a past, but what past was it? We can only presume that in whatever she figured she was blameless, and therefore it is hard to see where the whitewashing process came in. And the audience, if amused, is perplexed. The acting all round was good. As Stillingleet, Mr. Boucher plays with an insinuating breeziness and a delicate heartiness that is most pleasing; Violet Vanbrugh was distinguished, graceful and intelligent as Julia; Charles Groves is good in his own cheery manner as the lawyer; Sam Sotherton, the hapless Edwin, is very amusing in the best drawn character in the piece, and Kenneth Douglas is capital as Bevis. His intolerable prig of a brother; Miss M. Talbot is easy and self possessed as Lady Pinkney, and Ethelwyn Arthur Jones plays the bishop's niece very cleverly. In the cast also as Charley Dobbs, was Master Charles Denier Warren, a son of Charles Warren, and a very clever little lad. His role is small, but the boy is natural and convincing. The audience applauded the play heartily, but Mr. Jones refused to appear before the curtain.

Arthur Roberts' new musical comedy, "Bill Adams," produced on Monday night, at the Brighton Theatre Royal, was well received, and when worked up will probably be popular. Its condition on Monday was a little chaotic, but Mr. Roberts, who is on the stage most of the time, worked like a Trojan, and being in capital form, kept the audience laughing heartily. As the piece opens the last guns of Waterloo are heard, and presently the redoubtable Bill appears, and introduces himself in a long and droll speech, frankly based upon Mr. Snazelle's well known recitation. Over his shoulder is slung a goodly sized bundle labeled "Loot," and he prances about the stage like a two year old. A little while later he appears made up as the Duke of Wellington ("Oakey"), with a prodigious nose and a comically peremptory manner, and in the second act he makes a still more amusing appearance as Napoleon. The play, however, is subject to revision, and the authors (Messrs. H. Shelley and B. Bacchus) are likely to entirely remodel the second act. Meanwhile it has had as good a send off as could have been desired.

It does not appear to be yet decided what is to be done with "The Light that Failed," when Easter comes, and the Lyric is wanted for Messrs. Owen Hall and Sidney Jones' new musical piece. That it will find another home is sincerely to be wished, for it is the most interesting and thoughtful play on the London stage. Of the new piece it is stated that it will be called "The School Girl," and the cast will include: Ada Reeve, Sylvia Sablane, Ada Blanch, Daisy Jerome, Ruth Vincent, J. E. Sullivan, Norman Salmond, Laurence Caird, Frederick Ranslow, and E. Hale. Mr. Hale, formerly Owen Hall, who is down with pneumonia, had completed the libretto before he was taken ill.

Last Monday saw the 300th performance of "Three Little Maids" at the Prince of Wales, and the 150th performance of "Monsieur Beaucaire" at the Comedy. The next spell of management at the Adelphi will be undertaken by Walter Melville, who, fresh from many a successful experiment at the Standard, proposes to bring the full blooded melodrama of the East End to the old home of melodrama in the Strand. The characteristic plays of his own which Mr. Melville intends to introduce here are: "The Worst Woman in London" and "Her Second Time on Earth"; and he will bring with him a company able to interpret his work with all the robust spirit needed for such a task.

Charles Wyndham will open his New Theatre on Thursday, March 12, with a revival of "Rosemary," in which Mr. Wyndham, J. H. Baines, Alfred Bishop and Mary Moore will resume their roles. The night's receipts

will be devoted to the British Soldiers and Sailors Wives and Families Association. The New Theatre will accommodate about 1,000 spectators, and a good view of the stage from every corner is assured, as there are no obstructions in the way of pillars, the circle and gallery being built on the cantilever system. The decorations have been carried out in the Louis XVI style, the predominant color being delicate pink. The drop curtain is of cream silk, fringed with gold.

"The Limited Mail," a comic opera, by G. J. H. Darnley, author of "Facing Music," and other successful plays, to the music of Tom Sutton, a clever young composer, is now marked for production in London shortly after Easter.

Stage superstitions die hard, but the pantomime at Drury Lane should have given them the coup de grace. Despite being produced on Friday, with thirteen scenes, a ballet of peacock's feathers, and a dance of open umbrellas, to say nothing of thirteen rows of stalls on the first night, "Mother Goose," Sidney Smith declared, is the greatest success he has known at the National Theatre during his twenty years' connection with it. The gross receipts are 30 to 40 per cent. larger than those of any previous Christmas annual, and as a consequence the directors have declared an interim dividend of 10 per cent on the subscribed capital.

Before Mr. Saunders' production at the Coronet Theatre, on March 9, of the new version of "Chilperic," will be produced a little romantic musical play, entitled "Yiv and the Blue Wolf." It is a story told through music, by Avalon Colliard, of two poverty stricken composers in Hungary, who are trying to keep off the gaunt wolf of starvation by the disposition of their music, and finally the wolf conquers and they succumb.

Herman Vezin is to have a benefit matinee at Charles Wyndham's New Theatre shortly after its opening, but the date of the performance has not yet been definitely settled. According to "The Figaro" and "The Blue Wolf," it is a story told through music, by Avalon Colliard, of two poverty stricken composers in Hungary, who are trying to keep off the gaunt wolf of starvation by the disposition of their music, and finally the wolf conquers and they succumb.

Louie Freear is again seriously ill, and consequently out of the cast of "A Chinese Honeymoon" at the Strand Theatre. The new production, proposed to be the recent annual meeting of the Alhambra Company that a testimonial matinee performance be tendered to Dundas Slater on his retirement from the management has taken practical form. The directors have kindly given the theatre, and the Alhambra company, for a few nights, has been formed to carry the proposal into effect.

Easter will bring us new ballets at the Empire and Alhambra. That at the Empire will be in two scenes, the first passing through the Opera House, the second in the *masque* is in progress, and the second in the Bois de Boulogne, where will be enacted a duel in the snow similar to that presented by Paul Martinelli. The subject of the forthcoming Alhambra ballet will be not "Les Cloches de Corneville," but "Carmen."

This week sees a large number of American artists in London, and during the past four or five nights I have run across more than I have seen together in this city for a long while. Weston and Yeat, having canceled their Brighton engagement, are here with a contract to appear at the Palace next week. They have had a most successful tour on the Moss & Thornton circuit, to which they are booked to return. Their Palace engagement is, I understand, an excellent one, financially and artistically.

Barton and Ashley return to London, also, this week, and are appearing at both the Canterbury and Tivoli. They are starred in the Canterbury bill, and are big features in the West End house. They continue to do an amazing landing success, for not only in the provinces, but in London, has Canal Boat Sal caught the taste of the people.

Phroso, the "mechanical doll," is at the Tivoli this week, but the act on its return visit to London seems to have failed abjectly. The Tivoli audience was mystified it did not show its appreciation of the fact.

Julie Mackay is another American on the Tivoli bill. She is developing, unconsciously I have no doubt, many of the peculiarities of manner and style of our well beloved Marie Dressler.

Looping the loop, by Madeline Barber, opens on the Moss tour at Hackney this week. The apparatus is not the same as the one used at the Empire. I have heard the one used at the Empire is the same as the one used at the Empire. I understand that the loop is similar to the one used in America by Lottie Brandon.

Morrel and Evans are featured at the Standard Victoria, this week. This (and the other) worked out very well, and the front and are now quite accustomed to the position of top of the bill. They deserve credit for constant endeavor to improve what is already an excellent act.

Charles R. Sweet was a Bureau caller this week. He called to be an immense favorite with the Oxford audiences, and seems destined to be detained in England for some time to come.

The St. Onge Brothers, comedy cyclists, open a series of London engagements shortly. Despite the large number of comedy cyclists now working in London, the St. Onge Brothers should do well with their act.

Little Fred and his dogs are at the Empire this week, where they will remain for a run of twelve weeks. Little Fred has made many advances to his act, and since it was last seen in America and in many respects has greatly improved it.

Jerry Hart and Beatrice Leo are at the Hackney Empire this week. Jerry Hart's net ball teams are proving an immense attraction everywhere.

castle, that indicate a pronounced hit. Their cast pleases everywhere by reason of its novelty.

Frank Bush is featured at the Palace Theatre, Manchester, this week. This is one of the finest houses in the country, and Bush's stories are greatly appreciated.

May Moore Duprez writes: "I am pleased to report a tremendous success at the Tivoli, Birmingham. I am ninth turn, and proved so successful that I have been booked to return in April. Business is great, packed houses at every performance."

Bilgot Russell, playing the Bedford this week, has before her a long series of London engagements.

Delmore and Lee are again in England, and opened, with success, at the People's Palace, Sunderland.

World of Players.

—Charles W. Burrell, a theatrical manager, has filed a petition in bankruptcy, with known liabilities to the amount of \$9,107 and forty other claims, the amounts of which are unknown. The liabilities are for bills which were incurred with a traveling company in 1901 and 1902.

—Samuel H. Westfall, who has successfully managed the advance business of the Vesper Stock Co. this season, has resigned, to manage a large railroad circus. Mr. Vernon himself will look after the advance work until the end of this season, which closes May 2.

—Crystal Huntley, late of "Shooting the Moon" Co., a notice of whose death was inserted in THE CLIPPER of March 7, is alive and convalescing from a recent illness. She writes from Chicago, under date of March 5: "I wish to deny the report of my death. I am fully recovered from my recent illness of typhoid fever, at Logansport, Ind., and left the hospital on Feb. 29. Am here recuperating at the home of my brother, Geo. A. Wright."

—John B. Willis writes that the Willis Bros. Musical Comedy Co. opened at the Grand Opera House, Hamilton, Can., March 2, to an overflowing house, hundreds being turned away before eight o'clock, also breaking all records at London, Can., March 5. F. J. Rainboth, the new musical director, has added many new musical novelties in the repertoire of comedies. F. J. Willis has been kept busy shaking hands with old Canadian friends. A. J. Small is booking the tour through Canada, which thus far has proved more than successful.

—Guy Kaufman's "Dice of Death" Co. reports good business through Indiana and Ohio, and is now on the way to New York State, and will play a Summer tour of the lakes and Summer resorts. Mr. Kaufman joined the company at McLeansburgh, Ill. Nine of the wolves used in the production made their escape at Brazil, Ind., and visited all the chicken coops in the neighborhood, doing considerable damage. The wolves are being replaced, however. The roster: Guy Kaufman, W. N. Hammett, Homer Barton, Clara Evans, Otha Holt, Chas. Whitehouse, Harry English, John Tuttle, Teressa Miller, Mabel Matland, Marie Fassnacht, with Harry Basenbath in advance.

—Notes from the Haddfield Stock Co.: Our business still continues to be very good, and we are booked solid for the Summer and well into the Spring of next year. We have many pleasing surprises for our patrons the coming season. On March 6, immediately after the performance, our manager, H. S. Haddfield, was called upon the stage and presented by Mr. Gardiner, on behalf of the company, with a beautiful silk watch chain, engraved with his initials and the words, "From the Boys." It being Mr. Haddfield's birthday. A general good time followed, which lasted until the small hours of the morning. J. T. Henderson, manager of the Catekill Theatre, being a guest, and the doctors have been preparing an autobiography which will be published. The reception given by this little lady attract large numbers of persons who are not regular theatregoers.

—Lenore White sails this month for San Francisco. Miss White is slowly recovering from a recent illness, and she has been recommended a sea voyage, so she will leave New York to visit her parents in California.

—Mrs. Lillian Mason (professionally known as Dot Stendman) underwent a surgical operation at the Memorial Hospital, this city, on March 7. Her husband, John, and her husband, Henry M. Mason, in about two weeks. Mrs. Mason will not work this Summer, but will rest at Falmouth Heights, Mass., with her daughter. Mr. Mason is connected with the Fifty-eighth Street Theatre, but will leave in April to join the advance forces of Pawnee Bill's Wild West, making his second season with that show.

—Mr. and Mrs. Carl Carter, comedy instrumentalists, have closed with the Eastern Married Men Co., and joined "Macon's Wedding Day" Co. March 1, for the rest of the season.

—W. A. Meekling has accepted the position of manager of Butterfield & Bromlow's "Man to Man." He writes that he has been with the show three weeks, and it is a booming success, and pleases everywhere. We are playing to good business at every stand. Everybody with the show is in good health.

—J. V. Brock and wife (Polly Ann) are in their eighth week with the Marie Fountain Co., under the management of Bobby Fountain, which we learn is doing a nice business through Missouri.

—Katherine Tabor has just closed a season of twenty-eight weeks, supporting David M. Hartford, in "A Montana Outlaw," and is at her home in Chicago.

—Chas. Bailey writes: "As Edwin Southers' 'Jekyll and Hyde' Co. was going to Quitman, Ga., their train ran into a freight train which was standing on the track at the depot. Mr. Southers and his wife (Madeline Price) received serious injuries, and are both confined to bed at Quitman. No one else was hurt, except the passenger engineer, who jumped off and was badly shaken up."

—The cast for the "Romeo and Juliet" production, for which Lieber & Co. are now arranging a Spring tour, has been completed. The list of the principals includes: Kyrie Bellew as Romeo, Eben Plympton as Mercutio, W. H. Thompson as Friar Laurence, John E. Keller as Tybalt, Edwin Aronson as Paris, Forrest Robinson as Benvenuto, George Clarke as Capulet, W. J. Ferguson as Peter, F. C. Bangs as Montague, Edmund Breese as Escalus, Ada Dwyer as Lady Capulet, Mrs. W. G. Jones as Nurse, Eleanor Robinson as Juliet. The work of staging the production will be in the competent hands of Eugene W. Freney. The production will be an elaborate one, and will be in consonance with the high grade of the cast. In the way of supers, extra people, costumes, stage settings, music, properties and incidentals, all the requirements of an elaborate production will be provided, and to the Temple Theatre, Albany, April 27, where a single performance will be given.

—Notes from the Geo. W. Scott Co.: Once more we are at our banner tour, Shreveport, La., and packing them in at every performance. Mr. Scott, Shreveport, Joe Bernard, Harry Tinsdale, Jack O'Donnell, and the Brothers O'Dare, in the specialty olio, are all winning laurels and big favor. We have bought Hal Reid's drama "Roanoke," and have beautifully staged it with costumes and special scenery, and it is now our opening bill. We have also special paper. We now carry three two horse loads of scenery and sixteen people in all.

—The United Amusement Co. (Hurtig & Seamon and Fred B. Luescher), which was organized for the purpose of obtaining and building show houses in New York and other States, is now in possession of the New National Theatre, in Rochester, which, in connection with the Bastable, in Syracuse, that will open next September, will play high priced attractions only. The company has also taken hold of the Lyceum Theatre, in Syracuse, which opens Monday, March 16. The company is building a new theatre in Rochester, which will open on Sept. 1, and be known as the New Colonial. This house, as well as the Lyceum in Syracuse, will play to popular theatre. In connection with the Empire Theatre, in Toledo, which is under the sole direction of Hurtig & Seamon, it is the intention to have another theatre in that city, which will also be conducted as a popular priced house. Stair & Havlin will book the attractions exclusively. The Harlem Music Hall, New York City, as well as the Empire Theatre, in Toledo; Williams & Walker Co. and other road attractions of the firm of Hurtig & Seamon, will remain under their sole direction, and will not become parts of the attractions of the United Amusement Company.

—Art. M. Gruber, stage manager of the "Two Jolly Rovers" Co., closed March 4, and will rest a few weeks previous to beginning his second season with Ringling Bros.' World's Greatest Show.

—Mrs. L. G. Cornelius, mother of Mrs. Louise Clifton, grandmother of Isabel Donald and Mrs. Pearl Waters, also great-grandmother to little Lillian M. Waters, died March 7, at her home in Pittsfield, Mass. Her husband, Harry Cornelius, the well-known quillist; Louise Clifton, an actress, and May Cornelius survive her.

—Notes from Thos. Lennon Co.: Business continues big in the Dakotas. The show now has fully nineteen people, and we are now on a long list of engagements. At Madison, S. D., and at Aberdeen we turned people away and stood 'em up the entire week. We shall stay out all Summer, and will open our next season in Emmetsburg, Ia. The present roster is: Thos. Lennon, W. R. Griffith, Bert Alden, Geo. M. Pettit, John R. Roe, F. S. Hayden, F. W. Lambert, Blanche Plunkett, Blanche Tarver, Ida Weston, Lucille Wilson, Myrtle Alden, and the Little Weston Children.

—J. J. Coleman has secured for his star, Harry Beresford, the right to produce the Professor's Love Story, one of the plays of E. S. Willard's repertoire. The part of the Professor in J. M. Barrie's play is said to be just in Mr. Beresford's line. This is the first time the play has passed beyond Mr. Willard's control, and it has never been used save in a few of the larger cities.

—Chas. Howard writes that he has been meeting with great success with Murray and Mack, and has been engaged by Ward and Vokes for their new production for next season.

—Eva M. Conway, who is playing Aunt Lydia Briggs, with "The Hoosier Girl," will close with that company March 18, in Altoona, Pa.

—Charles Bailey, who has been with the Southern "Jekyll and Hyde" Co., has been obliged to close Mabel Matland, Marie Fassnacht, on account of injuries he received in a railroad wreck.

—"The Child Wife" is a new melodrama by Charles A. Taylor that is to be produced April 9, under the management of Wm. T. Keogh.

—Mr. and Mrs. L. E. Beach have finished a two years' engagement with the J. C. Rockwell Dramatic Co., and are visiting their parents in Olathe, Kan.

—F. H. S. Greiner, of the Geo. W. Scott Co., has written an entirely new version of Mrs. Southworth's "Hidden Hand." The play is in five acts and six scenes.

—Lucile Phelps has recently closed a twenty weeks' engagement with the Flora De Voss Co., No. 1, and is now quite ill in Chicago with an attack of fever.

—Robert J. Barrett, of the "At Valley Forge" Co., was a CLIPPER caller last week, while on his way to Camden, N. J. Harry P. Dewey and Charles J. Luckey also called.

—The Saville Dramatic Co., having been thoroughly reorganized and equipped, contains the following people: Florence Grant, M. Adelaide Power, Elsie Graham, Ruby Ransom, Jessie Foley, Emma Machan, Baby Rossie, J. Al. Sawtelle, Harry O. Wesley, Jos. N. Machan, James R. Mackey, Homer S. Powell, C. J. V. Seich, J. W. Scanlan and John Martin. William Buck, proprietor; J. Al. Sawtelle, manager; John F. Vernon, advance agent. New high grade specialties by Cliff Quartet, Scanlan and Foley, Harry O. Wesley, and Baby Rossie. This new organization opened at Canandaigua, N. Y., on March 5.

—John C. Rowe is in his tenth week with the Geo. Hill Comedy Co., playing juveniles and doing his singing specialty.

—Kate Mortimer informs us that she has been engaged by well known managers to write a melodrama on the Burdick mystery, entitled "A Den of Mystery."

—Notes from the Glick Stock Co.: At London, Can., we turned people away four nights out of six. The company has proven to be a well known visitor in Canada, and we are receiving letters and telegrams from local managers asking for time. We will remain in Canada the rest of the season. Everybody is well, and we look forward for Friday, which is CLIPPER day.

—De Lacour & Fields open their fourth season under canvas May 1, carrying about forty people and two Pullman cars, making the largest dramatic show under canvas in the West. The company will play over the same territory all last season.

—Tommy Kress writes that he closed a very successful engagement of thirty weeks as agent of Dick Ferris' Grace Hayward Co. March 15, owing to that company going into stock at Omaha, Neb. After a few weeks' rest at Hot Springs, Ark., Mr. Kress will join the Graves-Mortimer Opera Co., as business manager for the Summer.

—The Powers Stock Co., closed Feb. 27, at Grand Rapids, Mich., after trying for a month to establish a stock company in that city.

—Major H. W. Chester, father of Marion Chester, of the Cook-Church Stock Co., died on March 10, at Monument Beach, Mass., aged seventy-eight years.

—Katherine Lewis has closed her two seasons' engagement with the Harry Shannon Co., and is now with the Empire Stock Co., touring Illinois.

—Geo. C. Raymond, juvenile lead of the Willis Bros' Comedy Co., informs us that while playing London, Can., he purchased ten acres of land, with a lake included.

—Frederick E. Mortimer is in his thirty-second week with Geo. Samuels' (Western) "Convent's Daughter" Co., playing the part of Col. Gould and managing the stage.

—Edward J. Connolly was engaged last week by Henry W. Savage to play Mr. Gramp's, one of the leading roles in "Peggy from Paris."

—Minette Naomi Price, whose stage name was Leslie Hunter, was married at Newark, N. J., on March 7, to Eugene Wallace Henry, a non-professional. The bride was ill in bed when the marriage ceremony was performed.

—Lieber & Co. have purchased from the publishers and from Mrs. Hegan Rice the rights for dramatization of Mrs. Rice's novel, "Mrs. Wiggs of the Cabbage Patch," and her later novel, "Lovey Mary."

—Anne Crawford Flexner, who dramatized "Miranda of the Balcony," will do the dramatizing.

—In connection with the De Willoughby Claim," by Frances Hodgson Burnett, is to be dramatized by the author, and Robert Hilliard will play the star role.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS



JOHN MORRISSEY.

The pioneer manager of high class vaudeville as an established form of amusement on the Pacific coast is John Morrissey, now in the ninth year of his resident management of the Orpheum, San Francisco. Until 1894 vaudeville was looked upon with scant favor at the Golden Gate, comic opera and minstrelsy holding sway. At that time, however, Gustav Walter, now deceased, and proprietor of the Orpheum, brought Mr. Morrissey on from Chicago, determined to install 1894 vaudeville seats with a view to almost insurmountable difficulties to overcome, principally in the way of securing talent, willing to take the long jump across the continent, a broad policy, that of providing the very best at all times and at popular prices, was inaugurated, with the result that in a short time the house was on a handsomely paying basis. Mr. Walter spared no expense when it came to securing attractions, and, to the amazement of Eastern managers, imported acts direct from the amusement centres of Europe. John Morrissey has been in the show business since early youth, meeting with marked success in vaudeville and minstrelsy as a singer and sketch artist. He has managed several houses and road companies, and is favorably known by every performer of prominence in the vaudeville world.

THE KNOX (IND.) OPERA HOUSE was dedicated on March 6 by "Her Lord and Master" Co., before an audience which was most appreciative of the new place of amusement which Manager Geo. Reiss has provided for the city. The new theatre is built on the second and third floors of a three story building which was erected for the special purposes to which it is devoted. The building is of brick, in the very heart of the business centre of the town. Electrically lighted and seated with modern chairs, the auditorium has a parquet with seating capacity of 800, with a gallery which holds 300 more, while liberal provision has been made for standing room. The decorations are in red and gold. The stage is fully equipped with modern scenery and stage appliances and an elevator has been provided to handle the scenery, properties and baggage. The proscenium opening is 14x25ft., the stage is 25ft. deep and 24ft. to the rigging loft.

FERRY HALL SEMINARY, Lake Forest, Ill., has lately added to its educational equipment "Smith Hall," the gift of James Henry Smith, of New York. The theatre is spaciouly lighted and seated with modern chairs, and seats about 500 people. It has a fine stage, with exits at each end, and ample dressing rooms and property room in the basement. It is finished with weathered oak. The walls are of green. It is seated with opera chairs and dark mahogany. It has a beautiful velvet curtain, which is draped in folds, and opens from the centre. The little theatre is beautiful in its appointments.

THE CARROLL (IA.) OPERA HOUSE, which was recently dedicated by the Beggar Prince Opera Co., in "Fra Diavolo," is said to be one of the prettiest little theatres in the Hawkeye State. F. Florentine is owner and manager, and the house has been erected under his personal supervision. It was built during the past season, is 110ft. long and 60ft. wide. It is heated by hot water and protected by hydrants from the city water works. It is lighted by four hundred and twenty electric lamps. Hot water heat makes it comfortable in the winter. The ceiling of the auditorium is 30ft. high, with dome in centre, in which a splendid chandelier is hung. On the four corners of the dome are clusters of lights. The seats are of Andrews make and latest style. The inside and outside style of house is held in renaissance. The stage is large, and the scenes are made to raise straight up into the stage loft, and are said to be as handsome as any scenery could be. All the equipments of the stage are first class, including dressing rooms, which are located under it, so that the stage proper is free for the use of the performers. The auditorium has eight boxes, two on each side, above and below; orchestra chairs, orchestra circle, first balcony, second balcony and gallery. In fact, in all its appointments it is such an opera house as the best in the large cities, except in size.

—The "Roanoke" Co. opened its Spring season at Oak Park, Ill., Feb. 26, to a packed house, we are informed, and giving perfect satisfaction. The roster is as follows: Robert J. Mercer and Joe Santry, proprietors, and managers; Ed. Gardner, agent; F. Prince, stage manager; S. Fleming, R. Loomis, Geo. Moore, Harry Adams, Madge Tucker, Lillian Tucker, Mrs. De Leon, and Mrs. Vane.

—Vera Olcott is a patient in Bellevue Hospital, this city.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

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Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

—Gracie Emmett sends the following letter from Sydney, Australia, under date of Jan. 30: "I am in my seventh week at the Tivoli Theatre, in Sydney, and my new act, 'A Countess Revenued Only,' by W. W. Prosser, is another big hit. We hustle over to the music store as soon as the steamer arrives, to get a copy of our dear old CLIPPER, for they go like hot cakes, and you have to reserve them. They know me now at the store, and last night, the moment I went in, they said, 'No, haven't got this CLIPPER yet, but we will have three of them for you on Monday.' So you see I get them in bunches. This is a glorious climate, and the people cannot seem to do enough for one, and best of all, they seem to love the Americans. I am stopping at a beautiful place called Darlinghurst, overlooking the wonderful Sydney harbor. We can see the steamers coming in from dear old America, and while you are having those awful snow storms we are taking our afternoon teas on the lawn. I have just seen Mr. and Mrs. Sydney Drew, who are en route to South Africa, where they play eight weeks, then sail for London, where, they tell me, they are booked for one year. They have just finished their engagement with Mr. Rickards' Sandow Co., which has been touring New Zealand. I have been offered time in South Africa and London, and no doubt shall return that way. Although the weather here is like our July, very warm, still the theatres are doing a grand business. Major Taylor, the American bicycle rider, has just finished here, and though he is black, he is an American, and I am proud to say that he carried everything before him."

Notes from Devine & Wood's Comedians: We are to open a Spring tour of our new version of "The Green Eyed Monster." Special lithographic paper has been gotten out, and Manager E. J. Devine intends to engage a fine array of comedy people, and carry The Green Eyed Monster to the time being booked for this and next season.

—Rachel Lewis, the young Canadian actress, who has been successful as a star with her own company, in "Frou Frou," "Ingomar," "Under Two Flags" and other lighter plays, is to make a Spring and Summer tour under the direction of J. E. Palmer, who will also be the chief member of her support. The tour will embrace a large amount of Southern territory, after which Miss Lewis will go Northwest to Toronto, Can., and will appear in the new Lewis and Palmer in still another dramatization of "Resurrection." In addition to the plays above mentioned, John William Schmidt, late manager of Robinson's Opera House, Cincinnati, O., has been engaged as advance agent.

—Harry Doel Parker, manager of "Under Southern Skies," is spending the month of March at Atlantic City with Mrs. Parker, who is fast regaining her strength, after her very severe illness.

The Independent Booking Agency has secured a new theatre in San Francisco, which is being built by the William Ede Company at Market and Ninth Streets, and will be completed by Jan. 1 next. The agency has also signed contracts for five years for the next season with the Buffalo, which will be ready by Sept. 1 next, and has arranged to book attractions at the new Dixie Theatre, at Scranton, Pa.

Notes from H. B. Wilber's Attractions: Arrangements are being completed for Manager Wilber's attractions for next season, which will consist of the Wilber Stock Co., including thirty people, with the Boston Ladies' Solo Orchestra. The following have been engaged for the stock company: Arthur E. Claire, Geo. Gracie, Gus Arthur, J. F. Clarke, Al. E. Claire, Emma Ballard and Kathleen Potter. Manager Wilber is negotiating for a repertoire of scenic productions, which include the following: "In Mizoura," "Master and Man," "Land of the Midnight Sun," "The White Squadron," "Through the Breakers," "The White Squadron," "Power of the Press," "Nell Gwynn," "The Captain's Mate," "Young Mrs. Winthrop" and several others. Scenic equipment will be carried complete for every performance. The farce comedy, "The Hoosier Justice," will go out next season with a stronger supporting company than ever before, as much new matter in the line of paper has been added to the already large assortment. The musical comedy, "The Green Eyed Monster," will go out with a strong company, and no doubt repeat its success. It has enjoyed during the past season. The following people have been engaged: Clark Ross, Will F. Mason, Harry Wilson, Zelda Marston and Marie Warfield. Time for Manager Wilber's attractions is fast filling, and everything points to a prosperous season.

Notes from Conroy & Mack's Comedians, P. P. Craft, manager: Business continues at the top notch with this attraction. At Washington, Pa., the house was crowded nightly, and at Lebanon, O., we played to big money. In Washington, Pa., Mr. Craft had as his guest Frank Schweitzer, the well known street fair and circus promoter, who will be associated with Mr. Craft in the carnival business the coming Summer. Fred May will head an "Uncle Tom's Cabin" Co. next season. The Great Hotel is scoring heavily, while the "cycle whirl" is a sensation in every town. Dick Mack has purchased a large tract of suburban property near Washington, D. C.

Notes from the Wilbur-Mack Co.: We are on a wave of prosperity, and business is excellent. The theatre patrons of Marion, O., turned out in great numbers last week, and the S. R. O. sign was hung out four nights out of six. Two new members have been added, Wm. Stanford, as business manager, and Clair Lyman, for characters. Both opened at Mr. Mack's theatre, March 9. The company played a three nights' engagement there, and played to packed houses each night. The manager, also the press and public, have voted this the best popular priced attraction that had ever visited the city. Wilbur Mack and Gertie Lewis are great favorites, and each receives an ovation nightly. The company is on the way to Eastern territory, and the managers of Eastern houses will be agreeably surprised when the company opens in the field there.

Notes from the "Saved from the Sea" Co., supporting the theatre patrons of Ernest Allen, Walter M. Sherwin, Neil Florence, Frank MacLean, Arthur B. Jennings, David V. Bush, T. Fred Warburton, Baby Marjory, Austin Conroy, Wm. E. Gladstone, A. J. Laibler, Frank Eagar, Leah Simms, and the United States Navy Executive staff: The "Charles W. Burrell Co., proprietors; Charles W. Burrell, manager; Isaac F. Jones, treasurer; C. J. Spear, advance; Neil Florence, stage manager; John T. Moore, stage carpenter; Frank Eagar, master of properties; Edward Frank, electrician.

—M. A. Kennedy, a member of "The Two Schools" Co., while playing an engagement at Macaulay's Theatre, Louisville, received a stroke of apoplexy as he was leaving his room at a Louisville hotel. Physicians brought him to consciousness, but he was unable to appear at the night performance, and Stage Manager Fred Kean assumed his part in a very satisfactory manner. Mr. Kennedy's physicians stated he would be able to be about in a few days.

Arthur Boreilly is in his twelfth week with "Uncle Josh Sprucey" (Eastern), and reports meeting with continued success playing the green goods man.

—Pauline Pauli, who earlier in the season was featured in "The Power of the Cross" Co., is receiving flattering press notices in her portrayal of Juliet, in Simwell's "Romeo and Juliet" Co.

—Gus Hill Notes: "Spotless Town," the latest and one of the most enjoyable musical comedies ever exploited by Mr. Hill, played to record breaking business at each performance the week of March 2, at the Lyceum Theatre, Buffalo, the home of the author, Whitcomb Reilly, who is a popular newspaper man of that city. At the conclusion of the opening performance the entire company was royally entertained by the Buffalo "Frolic" Club, who attended the performance in a body, and speeches were indulged in and toasts given at the club rooms of that organization by President Balliet, Arthur Reilly and various members of the club. "Spotless Town" has made an enviable record since the opening of the season, all of the weak features having been eliminated, and the strong points given greater emphasis, new musical numbers being added from time to time, new costumes and scenery substituted, until now the comedy is spoken of as one of the brightest, cleanest and most up to date comedies playing the popular priced circuits of theatres. The company remains the same as at the opening of the season: Hollis E. Cooley, general manager; Al. Johnson, manager; Tom Hodgeman, business manager; P. A. Kennedy, agent; Carl and Brown, Conroy and McFarland, Speck Brothers, George W. Kerr, Charles E. Flynn, Hugo Conn, George Hall, Jay Shaw, Frank Raymond, Electric Comedy Trio, Adelaide Marsden, Marie Richmond, Lillian Tyce, Three Sisters Kelly, Stokes Sisters, Lillie Palmer, Marie Young, Stella Warner, Madeline Raymond, Antoine Allen, Winnie Erlanger, Lillian Clements, Helen Bellew, Clara Howers, and Jennie Church. The season will extend well into May, and the production has already been booked solid for next season.

Notes from the Park Comedy Company: We gave the first dramatic performance in Little's New Opera House, Conshohocken, Pa., on March 3, to the capacity of the house. The play was "The Green Eyed Monster." Manager Edward Todd booked the company for a return date, commencing April 13. Following is the roster of the company: Frank W. Hurlish, Wm. Ely, Walter Costello, David Vander Smith Jr., J. A. Buck, Harry J. Copestick, M. A. Stock, Beulah Dorsey, May Knight, and Kathryn Thayer. Specialty people: The Carroll Sisters (Anna and Mercy) and Fred Alberts, negro comedian.

Notes from the Lynch & Sutherland Comedy Co.: We played Buckport, Me., week of March 2, to the largest business done by any week stand show. On our third night the company was engaged to play one night for the fire department, on March 23, a guarantee, when we play a return date at Camden, Me., on our next season, April 10, and reorganize and open again the second week in May for our Summer tour. The company remains the same as at our opening. "Last Fall," our new play, has arrived, and will be put on at Stowington for the first time. Hostesses: Mrs. Lynch & Sutherland, managers; John Trevel, Lucy Kiah, David L. Carver, Ward Sisters, Leo McAfee, George L. Powers, advance agent; Arche Alward, props and parts. Lynch and Sutherland have added many novelties in their new wire act, so will the vaudeville feature. Miss McAfee has been ill the past week, but is now at work again.

—Louis J. Russell, who is starring in "The Middleman," will close his season of thirty weeks March 17, owing to the strain of playing the part of Cyrano de Bergerac in one night stands. Mr. Russell limits his season to thirty weeks. This attraction has rapidly gained headway, and next season will be seen in some of the large cities with a new scenic equipment.

—Dorothy Huntington, who is well known in "Uncle Tom's" circles, has been stricken with an attack of nervous prostration. She is at her home in Blissfield, Mich.

Miss Leo Dale Ingraham, of the Ewing-Taylor Co., was made an honorary member of Aerie 108, Corsicana, during the company's recent visit at Corsicana, Tex.

The list of theatres controlled by Stair & Havlin will shortly be augmented by a handsome new house in Grand Rapids, Mich., which will be leased and exclusively directed by E. D. & Orin Stair. The new building will be of the most modern construction, embodying, it is claimed, the best points of the new Majestic, in Boston. A stock company has been organized, and work upon the structure will be begun at once.

—Carolyn Maxwell Conroy writes: "Through kindness of the Lincoln J. Carter management I have been released from my engagement with 'The Heart of Chicago' Co., in order to rest a week at my home before opening my new season with the stock company at Eclipse Park, St. Louis."

—Inez Shannon and the Shannon Sisters have signed with the Aubrey Stock for the rest of the season.

Master George Pickering, "the dancing wonder," has signed with the Harry Lawrence Co. for the Spring and Summer seasons.

Notes from the Hickman-Bessey Co.: We played Carroll, Ia., week of Feb. 23, the first repertory show in the new theatre, and had out the S. R. O. sign at nearly every performance. The Great Hotel is scoring heavily, while the "cycle whirl" is a sensation in every town. Dick Mack has purchased a large tract of suburban property near Washington, D. C.

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—Roster of Marks Bros. Co., A-1: Joe Marks, Alex. Marks, Ernie Marks, M. S. Goldaine, Walter Scott, Grier, Fred Miller, Charlie Sanders, Joe Lyons, Otto Knight, Mat Byron, Billy and Hicks, Pepper Twins, Elmer Martin, and Kittle Marks, Lydia Hayden Poe, Edythe Winchester, Mlle. Pauline, Edna Baldwin, Ivy Lyons, Daisy Dare, and Lillian Byron, Pauline, the dancer, closed with "Maloney's Wedding Day" to join this company.

—Seth Cabell Halsey is engaged for the leading juvenile part with Willis Granger, in "Gypsy Jack," opening March 16, at Wilmington, Del.

—Garrett Campbell, now with Lincoln J. Carter's "Heart of Chicago" Co., closes March 21, and goes to Chicago to rest one week, and then goes to St. Louis, to join Manager Henry Femberton, of the Eclipse Stock Co., for the summer season, playing leading juvenile business.

—Madame Elsie De Tournay closed March 7, during Lent, to begin rehearsals in Chicago for her new play, "Empress of the World."

—Mrs. Owen S. Fawcett is quite ill in Detroit.

Miscellaneous.

NOTES FROM INDIAN BILL'S WILD WEST.—Progress is the word at our Winter quarters in Pittsburgh. The painting is being done under the direction of Bob Roberts. When this show is ready to take the road it will be a surprise to many as it will be a well outfit. Pawnee Bill and Col. M. H. Welsh were welcome visitors at Winter quarters last week. R. B. Smith (Diamond) will be with this show the coming season. Among the latest signs are mentioned: Alice Clifford, Wyoming Jack, Nebraska Nell, W. C. Lane, David Lowe, Tokomotos Royal Japanese Troupe, Myra Deane and J. W. Kelly and wife, and for the advance of the show, Armstrong, Chester Wank, and David Derringer. General Agent Whittier is on a business trip West, and reports that he has already closed some railroad contracts in choice territory. He will meet Manager Jones in Chicago, on March 21, and together they will make a short prospecting tour in the Northwest.

NOTES FROM THE NEW BIG TRIPLE PLATE R. H. SHOWS.—This show will inaugurate its opening day April 23, at Lock Haven, Pa. Nothing is being spared to make it one of the most complete tented exhibitions it will show at the "two bit" price the coming season. Everything will be new and not an old act or feature will be found with the Triple Plate. The annex department will be under the management of Prof. J. J. Delmo. The musical organization of the exhibition will be one of the principal features, and will be under the personal direction of L. J. Chamberlain. The daily street parade will be found a novelty, and many new ideas are found in the department of our exhibitions. The show will be under the management of the Chamberlain Bros., and although not among the largest on the road, it will pay the knowing ones to keep an eye on the Triple Plate.

ROBERT KNIGHT'S NEW NOVELTY SHOW NOTES.—We will go out under canvas early in the season, opening near Chicago. The show will travel by wagon, and will exhibit under a 50x80 top, with a 35x70 museum. Ten acts will be given, including: ventriloquism, magic, Punch and Judy, musical act, and odd vocal specialties by Prof. Knight. Chas. Cordova will be general agent; Wm. B. Van Amburg, boss of canvas, and Mrs. Otilie Knight, treasurer. ROSTER OF THE GREAT EAST OIL MEDICINE CO.—In spite of bad, rainy weather we are doing a nice business, and have not missed a salary day. We have the "biggest and best" company South. Our offices and laboratory are located at San Antonio, Tex. Our staff is as follows: Sam C. Black, president; S. Harrison, vice president; M. E. Hindman, secretary; Dr. W. E. Stewart, general manager. Roster of company: Dr. W. E. Stewart, lecturer and manager; Dr. A. D. Evans, lecturer; Dr. J. E. Ardel, soubrette and dancer; Metaker Sisters (Rilla and Ruth), sketch and song and dance; the Stanleys (John and Lella), musical and sketch; Phil H. Davis, black face singing and dancing comedian; Prof. Fred K. B. Hamilton, lecturer in art, magic and ventriloquism; Prof. B. E. Hamilton, musical director. Company opens the tenting season on May 1. We have our own car. THE OLD RELIABLE reaches us every Sunday, and is always a welcome visitor.

NOTES FROM CRANER & SONS' TENTED SHOWS.—We will open the first of May, with five brand new wagons, new harnesses, and a new sixty by ninety top. We have just bought six new heads of horses, which will make us a fourteen horse and eight wagon show. Will carry a band, and propose to have the best vaudeville show under canvas in Michigan.

NOTES FROM PROF. JOHN L. OWENS' AMERICAN MUSICIAN CO.—We are playing vaudeville and doing banner business despite bad weather and rain almost every day. Was over in old Mexico and surprised the natives. The professor's violin playing, with his feet, seemed to be too much for them. On Feb. 11, at Kridgish, he was the most, Moore, a contortionist of the Moore Bros., was married to Marie Ball (non-professional), daughter of Councilman James Ball, who presented Frank with a handsome driving team and a rubber and buggy.

NOTES FROM CLIFFORD LLOYD CO. No. 20, Dr. J. E. Fitzgerald, manager and lecturer.—Since our opening date, Oct. 14, business has been good, with the exception of one or two towns, which were bad principally on account of rain. No changes have been made in our company since our opening date, which is proof positive that this show is O. K.

NOTES FROM HERBS OF LIFE MEDICINE CO. No. 2, now touring Indiana, to big business everywhere. There is our twenty-third show, and we have the same people we opened the season with, Sept. 1, 1902. Roster: Dr. Lew Walters, manager and lecturer; Mrs. Della Walters, treasurer; Ed. Ahl, stage manager and black face comedian; Mrs. George Ahl, soubrette; the Keplers (Louls and Adelaide), sketch; Ed. O'Connor, musical director. All are well and happy, and the "ghost" and CLIPPER are two regular weekly visitors.

NOTES FROM THE GREAT PAULINE VAUDEVILLE CO.—We closed our Canadian tour at Sherbrook, Can., week of March 2, and the rest of the season will be put in the leading Eastern cities. The sketches for our new paper for season of 1903-4 have arrived, and from an artistic point of view they are second to none. The Pauline Co. for 1903-4 will be one of the best on the road, and, in addition to the phenomenal work of Pauline, will be an olio of ideal vaudeville, embracing illustrated songs, mirror dancers, posers, clay modelers, and other big acts of vaudeville, and with all special paper. Time for 1903-4 is filling fast. Mr. Gallagher leaves for New York in a few days to complete arrangements with one of the leading circuits. Managers everywhere are unanimous in saying we have the most novel, scientific and pleasing performance before the American people. Mr. Morse continues to please them with his singing.

ROVING FRANK'S BIG GYPSY CAMP AND VILLAGE is all ready for the road. The four road camps will open early in April. The big gypsy camp and village is doing finely at Atlantic City, N. J., and Manager Frank H. Rubin writes that he is very busy nowadays keeping everything moving for each camp. A special light wagon is used for the illuminating power plant. Chas. R. Brown has signed as manager of Camp No. 4, which makes a trip to the coast.

NOTES FROM BONHEUS BROS.' INDOOR-WINTER SHOWS.—We were billed for two and three night stands in the Territories, and were almost snowed under. Roger Mills County, Okla., by a driving snowstorm, which lasted three days and nights. The snow was over twenty inches deep when the show left Cheyenne, on Feb. 25. Cheyenne is a country seat town, twenty-five miles from any railroad, but in a cattle country abounding in wealth. The show did a fine business for two nights, in spite of bad weather and heavy snow, which is a very unusual thing in this country. The Winter show travels in a carryall, with a long trunk wagon to follow, and is preceded a week in advance by a bill wagon, with advance adjuster, who bills like a circus. Winn W. Trousdale is doing a refined silly kid turn, if this act may be classed as such. It is an imitation of one of those ludicrous simpletons that amuse people of taste. The Musical Brennans are favorites, and gain an ovation of applause at every appearance. The Komical Kanine Kollege, consisting of a troupe of ten trained dogs, especially educated for opera house work, are splendidly equipped with swell props, and do some very fine work.

ROSTER OF MEXICAN GOLDEN HERB CO.—After a tour of Nebraska they have returned to Minnesota. The company will open its tent season soon. Dr. H. Steward is in good health. Mr. Collins will go home for a few months next week. The company is as follows: Dr. J. H. Steward, Mr. and Mrs. Eddie Collins, Dana Lawhwa, Mrs. D. Law, Frank Boyral, Nellie Haven, Werie Willie Ward, buck dancer. Dr. Steward and Eddie Collins attended the organizing of the Eagles' lodge at Sioux Falls, March 5, when over one hundred and fifty members went in.

NOTES FROM QUEEN LILLIA'S ROVING INDIAN VILLAGE CAMP.—We are touring Maine and doing nicely. Return to Old Orchard, Me., during the Summer, where Lilla predicted drowning accident last Summer. Respects to Emory and Marlow, and old friends. Dr. HARTLEY SNOW, an old time "medicine man," who has been laying off at his home in Norwich, Conn., for the past few months, writes that he is framing up a strong medicine show for the coming season, after the camping season closes. He will take a few picked medicine performers with him on his third tour through Ireland and England.

RAYMOND, hypnotist, writes: "Owing to illness I was compelled to stop my season on Jan. 2, at Duquoin, Ill. I have now entirely recovered, and reopened March 9, at Naperville, Ill. Roster of company: H. S. Raymond, sole owner and manager; Viola Raymond, specialties; Dorothy Walker, pianist; Anna Goodrich, hypnotist; J. B. Powers and Ed. Beil, subjects; J. B. Mitchell, agent. THE OLD RELIABLE reaches us each week, and is eagerly perused by all."

G. W. MOWIE, of Valley City, Ind., writes: "I am preparing to play on the Ohio and Mississippi Rivers. My boat will be one hundred and thirty feet long and thirty feet wide, and I will carry a company of from forty to fifty people."

Under the Tents.

NOTES FROM THE MIGHTY HAAG SHOWS, Circus, Museum and Menagerie.—We inaugurate our eighth annual tour of Shreveport, La., March 15. The show will travel by wagons, overland, the same as it always has, requiring one hundred and twenty-five head of horses. The spread on the lot consists of 100ft. round top, with two 50ft. middle pieces; 100ft. by 100ft. table, with 100ft. side show, 35x70ft., with one hundred feet of double deck banners. In the rear a long line of horse tents, dining and cook tents, requiring five acres of ground to get everything up. The parade consists of twenty-three cages, tables and chairs, four open dens, two bands, and the usual array of mounted people, tandem teams and trained stock. All of the chariots, dens, tableaux and cages are from the best manufacturers, with heavy carved domes, scrolls and images, the handwork of skilled labor, finished with gold and silver leaf, every one being new and as good as the best with any one of the greatest. There is no second hand or discarded property used with the show in any department. It would require a train of twenty-two cars to handle this show by rail. Its territory is in the Southern States exclusively. Those who are informed in regard to the railroad tariffs of the Southern line will understand why this sized show being handled by wagon, instead of rail. The Winter quarters are situated just outside of the city limits of Shreveport, on Fairfield Avenue, which is one of the principal thoroughfares of the city, being a half mile from the city, within a short distance of the grounds. Five fireproof buildings are required to Winter the show, each being 30x80ft. A beautiful residence, with fine lawns and concrete walks leading up to it, constitutes the Winter home of the Haag Bros. and their show. They have the privileges with the show this season.

THE PERLESS FALKINERS have signed for the coming season with the Walter L. Main Shows, to do their novelty hoop rolling and juggling act. "We have," they write, "several new tricks and ideas that will make our act the largest of its kind."

ROSTER OF THE BARTINE & DE ONZO RAILROAD SHOWS.—Chas. Bartine and Wm. De Onzo, proprietors; M. R. Williams, general manager; Chas. Bartine, general manager; Wm. De Onzo, assistant manager; Juan D. Zamora, equestrian director; Ed. Spencer, general advertising agent, with eight bill posters and two lithographers; Prof. J. Dell, band leader. Performers: The Mexican Family, the Le Monts, Pearl Mont, Eddy Martine, Eddy Sawyer, De Onzo Bros., the Lamayosa, South American acrobats; J. B. Blakely, Doc Morris, Emma Snyder, O. A. Tanner's Troupe of trained posers, goat girls, a week. De Onzo Troupe of dogs and monkeys; the Bartine Family, Mr. Bartine's stud of trained horses, mules and donkeys; Logan Venters, F. E. Paulus, N. T. Newton, Pearl Colwell, Addie Fenton, Geo. Bietler, and Al. Safford. The show will open at Connersville, May 14, and will travel in our own specially equipped cars, touring Indiana, Ohio, Michigan, Illinois and Iowa.

REYS FROM SNOW BROS.' WORLD'S PROGRESSIVE SHOWS.—Mr. Carey has charge of the paint shop, and he is doing some fine decorating. Mr. Carey came from Pittsburgh, Pa., especially to do this job. Otto Summerfield has charge of the blacksmith shop, and the wagon repairs this year have been well done. The winter house and department work is being pushed. All tents will be new for both shows. A car load of draught horses have just arrived, also F. E. Marvin, our new boss hostler. Uncle Bill Randolph will act as veterinary surgeon. Thos. D. Van Osten, Manager No. 2 Show, joins Pete Sun in Mississippi on March 18. J. L. Lamberto has reported, and is assisting Geo. Sun at Norfolk. All paper for the season of 1903 is finished, and without a question is the finest line of printing with any small show in America.

E. CHAS. MULLEN has signed for the advance force of Ringling Bros. for the season. WILL F. NEFF leaves the "Silver Dagger" Co., with which he has been in advance all this season, and opens with the Barnum & Bailey Show for the season.

DELMONT and his troupe of skaters have signed with the Walter L. Main Show. BERNARDO and HOUSELL are at work building a new net for their aerial act, and Vivian D'Arre is working on her flying Spanish ring act at their quarters in Bloomington, Ill.



Known as the "Sis Perkins Girl," has received much recognition from press and public for her clever impersonation of a little country girl, the neat but eccentric make up for which her versatility and sweet personality, having won her many admirers. She comes of a theatrical family, and, although having spent most all her life on the boards, both in legitimate and vaudeville, she is yet in her teens. She recently finished a tour of the Pacific coast, and has much good time booked ahead.

THE FRATERNAL ORDER OF EAGLES, of Anderson, Ind., gave a banquet in their club room on March 9. Mr. Miller, of the Park Theatre, escorted his performers to the banquet, which, we are informed, was a swell affair.

AL. LAWRENCE writes that his original mimetic offerings were a hit at the Avenue Theatre, Pittsburgh, last week, and he has signed for a return engagement in August. Josie Lawrence is accompanying him on his vaudeville tour, which is booked to Aug. 18, when they will both enter the farce comedy ranks for the season of 1903-4, with the "Looping the Loop" Co.

STEVE MIACO, of Miaco and Idalee, reports their success at Pastor's last week. This week they are at Atlantic Garden, New York, with the Howard, Boston, to follow.

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SILVER FAMILY NOTES.—We are touring Northern Michigan, and playing to good advantage at Alpena, Mich., for a week. Silver, Earl Francis and Laura Silver, of bell ringing, illustrated songs and character specialties; Carl Brenner, in advance. Show is giving the best of satisfaction. We have been visiting the Silver Bros. at their headquarters at Alpena, Mich., for a week. We close our Winter show at Standish, Mich. March 18, and will put out a vaudeville show under canvas on May 15, from Standish, with all new outfit, and Bert Silver and wife and six children. We will carry about sixteen people, ten head of horses, a band and orchestra.

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WE ARE INFORMED that through the death of Maurice Rothchilds, in Sidney, Australia, the estate of the late Maurice Rothchilds, a professional actress known as Eva Mitchell (the "Bowerly queen"), received as her share of the estate forty thousand dollars in cash, and the deeds to the property known as the Rothchilds Block, located in Sidney.

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BON AND EVA MCGINLEY NOTES.—We are on the great fat belt circuit, playing to good business, and receiving fine press notices all along the line. Our work seems to be just what they want. Mrs. Mary McGinley (Bob's mother) arrived from Reno, Nev., March 8, at Boston. The old lady is seventy-three years old, and came all alone to see the show. In early days, in the 60's, she was the dressmaker of leading actresses—Fanny Morgan Phelps, Bell Douglas, Julia Dean-Hayne, Lotta Annie Pixley, Alice Bates and others, and was the mother of the Pacific coast. She still enjoys THE CLIPPER, and will spend the Summer with us in the Cass Lake region in Minnesota. Claude Woods, our pianist, receives his shares of applause nightly.

BARTLETT, foot juggler, closed over the Montana circuit March 1, at Missoula, and opened at Wallace, Ida., for two weeks, with Spokane, Wash., to follow.

WILLARD and WILLARD, bicycle slack wire riders and jugglers, who are featured with the Bon Bros. Comedians this season, write that they are pleasing the large crowds that attend the show.

THE FRATERNAL ORDER OF EAGLES, of Anderson, Ind., gave a banquet in their club room on March 9. Mr. Miller, of the Park Theatre, escorted his performers to the banquet, which, we are informed, was a swell affair.

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ROSTER OF THE NEW YORK VAUDEVILLE CO.—Dale Bros., comedy musical act; Jess Halsey, soubrette; Wm. J. McQuinn, the Canadian baritone; Dorothy Reynolds, songs, dances and character changes; the Anglo-American Trio, Joe Riley, Irish comedian; Ditto Bros., trick and fancy bicycle riding; and Lillian Segur, electrical dancer. Manager Segur writes: "The company has met with phenomenal success through Pennsylvania, and Miss Segur's dances have proved a decided hit. The Ditt Whirl, in which Ben Ditt loops the loop backwards on a bicycle, is also a hit. We will play through New York State until May, when we go under canvas. Everybody is well and happy, and the 'ghost' walks with its accustomed regularity."

TRAVELLE, illusionist and shadowist, and Lillian Sanders, vocalist and shadow artist, report making a hit over the Lubuski circuit. They open at four weeks at Leadville, Col., after which they go East.

EDITH MURRAY, better known as Edith Melrose, was compelled to cancel all dates on account of illness. She is at her home in Toledo, O., and will resume work in about two weeks.

HOBSON and GRANT, the Illiputan comedians, scored a hit recently at the Howard Athenaeum, Boston, in their lively comedy act, with boxing finish.

THE EVERETTS and MASTER EUGENE continue to be successful in "The Ideal Lovers," being booked solid until September.

GRUBBER GIFFORD has joined the Adore Sisters, to rehearse a new act for the parks. They will be assisted by a small trick dog.

TIPPEL and KLIMBENT, musical performers, write that they have just finished the Texas vaudeville houses and have met with the best success. They are in New Orleans, where they are having made three original musical novelties of their own design for their act.

FENTLELL and RADCLIFFE report their continued success with their comedy dancing novelty, "Nobody at Home." Their park season opens June 1.

MORRISSEY and RICH write: "We have closed a very successful engagement over the Orpheum circuit, and are booked up to May. We play the German circuit of parks, opening in June."

THE GAGNOUX, now completing the Keith circuit, are adding new features to their act. GEO. and LORETTA EPPS have just closed a successful engagement with the Laura Bigger Co., and have played Sunday night concerts in and around New York with a return date at the Bijou, Paterson. Last week they were at the Bon Ton, Jersey City, with good booking to follow, and have signed with Frank Melville for this Summer season, playing his park circuit.

—This company has been playing to very satisfactory business, and has given excellent satisfaction all through Northern Ontario, and the prospects are very bright. Manager Stanton has spent neither time or expense in the one of the best vaudeville shows on the road. We are heading for the Northwest, and expect to get into Manitoba by May. On our way to the coast Nelson H. Bell, who has been musical director for this company for the past three years, will close March 16. Marguerite M. Carson, our lady batonist, is winning great praise for her clever work, and is fast becoming a prime favorite.

THE IMPERIAL FOUR report that they are receiving "batter" press notices for their new act, "The Broker's Office," written for them by J. J. Warren.

VIOLET MASCOTTE began her seventh season at the Howard, Boston, on March 9. Our types last week read that this is her second season at that house.

HUME, BOSS and LEWIS are entirely booked for the remainder of this season and during the Summer season. They have been engaged with "The President's Daughter" farce comedy for next season, to assume principal roles, also to play "The Men of the Men."

MAJOR GEORGE NAGEL and CARIE ADAMS report meeting with success on the Southern circuit. They are in their second week at Tampa, Fla., and have two more weeks there. Then they start North again.

DA. LAMO writes that the Men of the Men Burlesque Co. closed in Chicago Jan. 3. I then took the company out and have been playing Syracuse, Utica, Auburn and Buffalo. The company is playing Elmira for two weeks, and the show is booked solid until May 25.

SID and PEARL WINTERS spent last week at Mr. Winters' home in Marion, O.

BERT and MAY LA MONT report meeting with success on the Western circuit, in their novelty comedy swinging wire and juggling act. They are booked solid for the Summer.

BORANI and NAVARO report success in their new act, "That's A Cinch."

LA PELL and DALY open June 15 on the Gorman park circuit, for twelve weeks.

DOODY and WELLS are playing circuit in and around New York, where they report their Irish and Dutch act, "The Troubles Between Me and Him," is meeting with success. They are booked for Pastor's Theatre, with other good dates to follow.

MARIE BARTLETT writes: "My partner, Edith Melrose, and myself have just closed with James B. Mackie's 'Grimes' Cellar Door' Co., Miss Mortimer playing Rose, and I the character of Aunt Betsey; also doing our specialty of operatic and popular duets, which was a hit. We are booking now for vaudeville."

THE STOKES SISTERS, Mae and Martie, who have for the past three seasons been with the Merry Maidens Co., have closed with that show and have signed with Gus Hill's "Spotless Town" Co. They will be seen next season in a new and refined novelty sister act. They have some very good booking ahead for this season.

JESSIE COUTHOUT, who is South for a few weeks with her father and mother, writes from Palm Beach, Florida: "I can look from my window out on the ocean and upon hundreds of waving cocoanuts and palm trees, and highly colored flowers, which have added beauty against the heavy foliage. The climate is perfect, and I was never before in such a beautiful place as Miami."

TASCOTT, "the wit who knows how to sing con songs," has just returned from the West, and reports a big hit at the Park Theatre, Youngstown, O.; Jaffer's Theatre, Saginaw, Mich., and also on the Kohl & Castle circuit. He opens at Pastor's, New York, March 23.

ALBERTUS and JESSIE MILLAR will close their season on March 30, at Moore's Theatre, Portland, Me. They are engaged for the Orpheum Show season of 1903-4.

THE RIO BROU (Geo. A. and Alph) opened on the Keith circuit in Boston last week. This week they play Providence, and have Philadelphia and New York City to follow.

JOHNSON and VERONA were at Fenton's Vaudeville Theatre, Buffalo, N. Y., last week.

BERT BATCHELDER and the team of Batchelder and Morse, has joined hands with A. H. Magrow, and are now rehearsing their new trick house and wire act.

DE PETIT and WILSON are en route with the Lemon Stock Co.

TOMMY and LAURA HARRIS are in their twelfth week at the New Odion Theatre, Baltimore, and have been engaged for the remainder of the season.

VON KAMP has closed a very successful twelve weeks' engagement with the Kerstone Dramatic Co. (Eastern), with which he was a feature.

LYDIA YEAMANS-TITUS and FRED J. TITUS who were to have played Keith's, Philadelphia, this week, have postponed their date at that house.

will close a thirty-four weeks' season at Johnstown, Pa., March 28. The company opens next season Aug. 16.

Brown." Clifton and Dunlay are being featured. They intend to introduce it next season on a larger and better scale. Return dates are being offered.

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THE FRANK QUEEN PUBLISHING CO. (Limited),

PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 21, 1933.

RATES.

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SUBSCRIPTION.

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Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender. Address All Communications for the

Editorial or the Business

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THE NEW YORK CLIPPER,

47 West 28th Street, New York.

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THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, AT THE CLIPPER BUREAU, 502 Ashland Block, Chicago, and the LONDON BUREAU, Granville House, Arundel St., Strand, W. C.; also at our agents, Brentano's news depot, 87 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 125 Escalita, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO HOME WITHIN THIS WEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. P. C. Catinanqua.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.
J. B. Montreal.
Mrs. A. B. G. Newark.
E. K. T. Kansas City.
P. L. W. Lakeland.
S. G. Columbus.
W. S. Plymouth.
H. G. Boston.
C. F. W. Pittsburg, see answer to J. P. C. above.

A. CONSTANT READER, New York.—The character has been used many times in musical plays and operas, and particularly in Christmas pantomimes in England.
P. A. B. Phelps.—Advertise your wants in THE CLIPPER.

O. L. L. Goshen.—Address E. Van Wyck, Cincinnati, O.

G. W. H. Colfax.—The Ingersoll Amusement Co., 405 Fourth Avenue, Pittsburg, Pa.

F. B. W. Pittsburg.—F. C. Voegel, 30 West Twenty-ninth Street, New York City.

M. E. en route.—Liverpool, Eng. for such companies is invariably a one week or two week stand.

P. E. M. Arlington.—John P. Hogan, Majestic Theatre Building, New York City.

CONSTANT READER, Washington.—The song is published by Shapiro, Bernstein & Co., 45 West Twenty-eighth Street, New York City.

E. B. C. New York.—See answer to P. E. M. above.

J. M. J. W. New York.—The attraction is now known as Harry C. Bryant's Burlesques.

W. D. M. en route.—May 20, 1894, came on Sunday. On 21 the show played Reading, Pa., and 22, Sunbury, same State.

H. C. B. Hillsboro.—Address Samuel French, 26 West Twenty-second Street, New York City.

C. B. W. Detroit.—J. C. Deagon, 358 Dearborn Street, Chicago, Ill.

Miss M. E. B. Waynesboro.—The letter has not been claimed.

A. R. H. New York.—Address the parties in care of the CLIPPER BUREAU, Granville House, Arundel Street, Strand, London, W. C., Eng.

London.—Prof. Stirk, Stirk's Hall, East Boston, Mass.

Miss A. R. M. Toledo.—Eddie Shayne, 87 Washington Street, Chicago, Ill.

G. K. M. New York.—We can not aid you.

Miss M. T. Atlantic City.—Watch our route list.

N. H. L. Sioux City.—Ella Atkinson died Oct. 20, 1900.

W. T. W. Chicago.—We have no record of the death of the party.

M. E. P. Providence.—Apply to any dealer in art supplies.

E. T. F. Detroit.—The party was not in the production as originally presented in New York, but may have joined the company later when it went upon the road.

C. H. L. P. Erie.—We do not deal in plays. Address Dick & Fitzgerald, 18 Ann Street, New York City.

Miss I. A. Trenton.—Advertise in THE CLIPPER.

H. V. L. Brooklyn.—1. Yes. 2. Yes. BARBONE.—The supply already exceeds the demand.

TEXAS.—Without recommending any one in particular, we refer you to Franklin Sargant, Empire Theatre Building, New York City.

V. C. C. Pocatello.—We can not aid you.

G. C. C. Sea Cliff.—Cah's Guide, Empire Theatre Building, New York City.

D. A. H. McV.—Washington.—Advertise in THE CLIPPER. See advertising rates at the head of this department.

E. B. J. Gardiner.—Address Fisher & Rylov as per route of the company in this issue.

M. & B. Ardmore.—1 and 2, Knickerbocker Theatre Building, New York City. 3. As per route of "The Devil's Auction" Co., 28 Broadway Theatre Building, New York City.

M. B. A. Washington.—Address party in care of the Bijou Theatre, New York City.

J. C. Cohoes.—Advertise in THE CLIPPER.

Miss L. M. K. Brooklyn.—We never answer queries relating to the private affairs of anyone.

C. S. S. Washington.—We have no knowledge of the present whereabouts of the party.

BILLIARDS, POOL, ETC.

M. H. P. Bridgeport.—Will you kindly give us an idea of the information you desire regarding your proposed pool tournament. Tournaments are played in varying form as to conditions, style of game, and under several distinctly different rules, which must govern a tournament.

R. B. C. New Milford.—B forfeits the second game of the match by intentionally disturbing several balls before that game was finished. Your other queries are matters of personal settlement between yourselves.

O. AND S.—"He wins by so many balls" is the proper form of announcement in a match at pool.

CARDS.

G. H. S. Boston.—If B had six cards, A was entitled to the pool.

V. F. L. New Haven.—A, who had but one to make, won the game with low. The fact that the bidder made in play what he did did not give him precedence in the count.

W. AND F. Oskosh.—The Jack counts in both. The hand you quote amounts to 18 points.

L. H. K. Hartford.—In such case C would win the game. See answer to W. F. L.

W. W. E. New York.—You are wrong. If the "age" pass out of the game before the draw, then the next player to his left (in play), after the draw, must make the first bet, or, failing to bet, must pass out. The privileges of the "age" cannot be transferred.

THE RING.

INQUIRER, New York.—I lose; Arthur Chambers never fought Sam Collier.

P. W. P. Portland.—In case the fight terminated in a draw all bets on the result would be drawn also, according to a special rule of the prize ring.

MISCELLANEOUS.

P. A. D. New York.—In class competition first prize, as its name indicates, is highest. A special prize is in the nature of a consolation prize.

J. W. P. Halifax.—1. It is correct. "Spalding Athletic Almanac," published by the American Sports Publishing Co., 16-18 Park Place, New York, contains all the best American amateur records. 2. We can furnish the Claretta Express for 1896. That for 1901 was the last published.

J. R. Quincy.—We are without the data necessary to enable us to give the information requested.

DISTRICT OF COLUMBIA.

Washington.—Although it is Lent, no appreciable effect is felt at our playhouses. The audiences last week taxed the capacity in nearly every case, and the attractions offered were sufficiently diversified to satisfy all tastes.

NATIONAL THEATRE (W. H. Ripley, manager).—Mary Manning, in "The Stagnation of Jerardine," gave the first local presentation of this play, to crowded and well satisfied audiences. "A Message from Mars," with Charles Hawtree, this week. Robert Edson, in "Soldiers of Fortune," next.

COLUMBIA THEATRE (Lockett & Dwyer, managers).—Extra Kendall made his first local appearance as Joe Miller, in "The Vinegar Buyer," and proved very successful. The house was crowded all the week. David Ward, in "The Auctioneer," is current. "A Country Girl" next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The Pike Stock Co. presented "Nathan Hale" as its third and last week's offering, sustaining its excellent reputation. This week, Eugene Blair, in "Zaza," is repeating her success of the early part of the season, this engagement being a return date. "Camille" occupies the last half of the week. "Spotless Town" next.

ACADEMY OF MUSIC (John W. Lyons, manager).—Henry Adrift had a good week's business. This week, "On the Suwanee River," Joe Welch, in "The Peddler," next.

CHASE THEATRE (Miss H. Winifred De Witt, manager).—Last week a fine bill kept the house crowded at each of the twice a day performances. This week, Lewis McCord and Co., in "Her Last Rehearsal," Watson, Hutchings, Edwards and Co., in "The Vaudeville Exchange," Brothers Fredo, Jess Dandy, Victor Moore and Pearl Hight, in "Change Your Act," Geo. C. Davis, and the Comedians, in "On Hatfield, and Ned Wayburn's Jockey Club, which holds over from last week.

LYCEUM THEATRE (Eugene Kernan, manager).—The City Club Burlesquers repeated its former well merited success, featuring this time Farmer Burns, the streetster. This week, the Trocadero. The Thoroughbreds next.

EMPIRE THEATRE (M. S. Schlesinger, manager).—The Bijou Stock Co. in burlesques and an olio, by Phil and Charlie Russell and their trained dogs, Delberg Sisters, Sabine and Mollanay, Billy Harl and La Belle Solerita, rounded out a bill of unusual excellence, and attracted crowded houses all last week. The Bijou Stock, Charmion, Charles Atkinson, May Secor and Eddie Kravitz, featuring Billy Harl, Empire Four, and moving pictures of the Holy City this week.

NOTES.—Walter Fox, the popular head usher at the Lafayette Opera House, is critically ill with appendicitis. The new star of the Claretta Express, now being organized by Fred F. Berger, includes up to date: Eugene Ormandi, John T. Sullivan, Robert Rogers, Louise Mackintosh, Fred Sullivan, Grace Scott, Susan Jackson and Marion Beach. Charles Beach and Fred Sullivan have the direction of the stage. Season will open April 13 and continue for three months.

MAINE.

Portland.—At the Jefferson Theatre (Cah & Grant, managers).—Alice Fischer, in "Mrs. Jacobs," was greeted by good sized audiences. March 9, 10, "King Dodo" drew a record house 11, the theatre being packed to the doors. Herrmann was well favored 12. William Morris, in "When We Were Twenty-one," 13, 14; Mabelle Gilman comes 16, 17. "Chinley Adams Sawyer," 18. Mildred Holland 20, 21. Mrs. L. M. Motte 25.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—For 16-21: Leroy and Woodford, Klein and Clifton, Farnum Bros., Sam Drane, Gladstone Sisters, Charley Case, Wormwood's dogs and monkeys, biograph.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—Primrose & Dockstader's Minstrels gave their farewell performance to a large house, March 9. "A Bunch of Keys" had a fair audience 11. "A Texas Steer" drew well 13. "Reuben in New York" had a good house 14. Booked: Andrew Mack 17. "The Liberty Bells" 18. W. H. Crane 20. Jefferson Brothers, in "The Redskins," 21.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 16: Lawson Herman, Kennedy and Mattie Rooney, Leslie Brothers, Williams, Carmody and Williams, Gray and Delmo, William Tompkins, Roddy Furman, Leyton and Gray, Julia Kingsley and Nelson Lewis, in "After the Honeymoon."

LYCEUM.—"The Minister's Daughters" drew large houses 9-11. "Across the Pacific," S. R. O. every performance, 12-14. Coming: "Only a Shop Girl" 16-18, "Gypsy Jack" 19, 20.

THE MUSICAL BOOKENDS are constantly adding novelties to their act.

MASSACHUSETTS.

Boston.—There is quite a noticeable absence of newness in local theatricals this week. Henry Miller, in "The Taming of Helen," at the Park; Anne Blanke, in "A Little Outcast," at the Museum; and "The House of the Grand Opera," at the Grand Opera, are the only changes at the combination houses, the first two being novelties. New entertainments are given to entice stock burlesques and vaudeville followers.

The season is just now a sort of a Spring dullness. While some of the houses are doing a good business, others are only showing to audiences of just about passable size. Perhaps the playgoer is weary after the Winter's pleasures, and is resting during this Lenten season before beginning the Spring campaign. Three days of unfavorable weather, early part of last week, had a great deal to do with keeping the average attendance down for the week. It is rumored that Weber & Fields' local house, now under construction, will be opened in September, with Blanche Bates, in "The Darling of the Gods," as an attraction.

PARK THEATRE (Rich. Harris & Chas. Frohman, managers).—Monday, March 19, Henry Miller and company appear in "The Taming of Helen," a new play, by Richard Harding Davis. Mr. Miller has not been seen in Boston for many seasons, and his coming in this much talked about offering is one of the interesting events of the season. An excellent company, including Jessie Millward, surrounds Mr. Miller. Two-thirds houses was the average during the fortnight's engagement of Mabelle Gilman, in "The Mocking Bird." The comic opera gave place to "The House of the Grand Opera," which kind seen here in many seasons. The music was extremely tuneful, the book interesting, and the company equal to the singing and acting demands. Miss Gilman scored a great hit and will always be a name to remember in the theatre.

THEATRE (Isaac B. Rich, manager).—The second and last week of Ethel Barrymore's engagement at this house begins on Monday of current week. The double bill, "Carrots" and "A Country House," has been a good drawing card. Miss Barrymore has added to her local reputation as an artist, and the two offerings, commendably played, provide an excellent evening's entertainment. Two weeks of John Drew, in "The Mummy and the Humming Bird," follow current attraction.

THEATRE (John B. Schofield, manager).—This is the second week of James K. Hackett, in "The Crisis." The patronage of last week was not of the capacity size, as was the case at every performance during his first engagement of a few months ago, but the attendance was of a goodly size and up to the general business around town, so no complaint was made. In "The Crisis" Mr. Hackett has a most congenial vehicle to display his ability, and the play, although perhaps a little short, is pleasing to all. Mrs. Fiske, in "Mary of Magdala," comes March 30.

BOSTON MUSICAL (Field, Rich, Harris & Chas. Frohman, managers).—Mills James, in the title role of "The Little Princess," has made an emphatic hit with local playgoers in the second week of his engagement. The houses were not very large during the week, perhaps due to the fact that many think it a children's play, and it is safe to say that better business will follow now that the merits of the delightful little play are being spread abroad. This is the second of the three weeks' engagement. Extra matinees are given on Tuesday and Friday of this week.

COLONIAL THEATRE (Rich. Harris & Chas. Frohman, managers).—March 16 marks the beginning of the seventh week of "The Sleeping Beauty and the Beast," with audiences of a size and enthusiasm to warrant the continuance of this spectacular novelty for some time to come.

THEATRE (Lawrence McCarty, manager).—Judging from the gatherings of the past week at this house, Chauncey Olcott, in "Old Lincolnton," is a drawing card of the most successful style. The piece, which has been given a superb setting, is a most successful comedy. The piece, which has been given a superb setting, is a most successful comedy. The piece, which has been given a superb setting, is a most successful comedy.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The "Stork" is in its 10th week, is holding its end up with the other musical shows in town, and is playing to nearly full houses at every performance. The popularity of the piece has increased during the past fortnight, and the people are beginning to appreciate that the musical comedy, with its many inducements, is worthy of more than one visit.

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GRAND OPERA HOUSE (Geo. W. Magee, manager).—One of the big successes of the season, "The House of the Grand Opera," returns Monday, March 16, for a week's sojourn. The piece abounds in good things, and anyone who can sit through the performance and not forget their troubles should really be the recipient of a medical treatment of some kind. The company is the best seen here early in the season. "Over Niagara Falls" had a profitable week, and there was no question about the favorable impression it made.

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KELLY'S THEATRE (J. Kelly, manager).—Culver's bicycle loop wheel, introduced by Tom Butler and Frank Caldwell, is the big feature act of this week's bill. Milton and Dolly Nobles, in "A Blue Grass Widow," Three Nevadans, Montrell, Genaro and Bailey, Swatman and Maxwell, Grant and Grant, Four Rianos, William Cahill, Adeline, Paulona, Tom Moore, Lawrence Crane, Snirl and Kessner, Ostrado, and the biograph complete the announcement. Last week's show contained more than the customary number of headline acts, and was, of course, greatly appreciated by the patrons. Robert Hilliard made his usual hit.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Bill for week of March 16 includes:

Edmund Hayes and company, in "A Wise Guy," Edward M. Fayer and Edith Sinclair, Guy "High Roller," Four McNulty Sisters, Two Rackets, Parker and Egbert, the Garbons, Sanford Sisters, Dave Balentine, Toby Lyons, Lola Pomeroy, Ward and Raymond, Cunningham and Lord, Alabama Comedy, Kathryn Milley, and a new burlesque, "The Home Breakers," with Joe Fields and Mark Wolley as the principal fun makers.

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THREE

Josephine Sabel, Loney Haskell, the Lamonts, La Petite Adelaide, the Reed Birds, James P. Dooley, Pongo and Leo, Landar and Stanley, Four American Trampsters, and Tom Hebron.

ELVENTH STREET OPERA HOUSE (Frank Dumont, manager).—William J. Mills and the two burlesques, "The Auto Moto Girl" and "Way Down Yea," are continued on the bill this week, while a new feature is the first production of "Do Harry, or Do Anybody." In this latter burlesque Harry Dougherty is introduced as a singer as King Louis XVth Ward. The audiences continue of excellent size.

LYCEUM THEATRE (John G. Jermon, manager).—Al Reeves' Big Show is holding the boards at this house this week, with Fred Irwin's Majesties to follow next week. Entertaining performances were given by the Thoroughbreds last week to large attendance.

TROCADERO (Floyd Lauman, manager).—The patrons turned out in force last week to see the entertainment furnished by Gott-hold's Gigantic Gathering, and they were delighted with the entertainment furnished. This week the offering is the Parisian Belles. Next week, Reilly and Wood's Show.

DUNKEN'S STAR THEATRE (Fred Waldmann, manager).—Sam Deane and his company are furnishing the entertainment for the delectation of the patrons this week. The Dainty Duchess Burlesques provided good entertainment last week, and was rewarded with liberal patronage. Next week, the Bowery Burlesques.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the theatre this week a spectacle entitled "Les Statues Vivants," is one of the principal features, sharing honors with the moving picture spectacle, "A Trip to Mars," shown on the cinematograph. Other numbers on the continuous vaudeville programme are: Ed and Kittle Deagon, Glenroy and Russell, Evelyn Finner, George Graham, John J. Sheppard, and Mayor and Davis. In the curio hall attention is attracted by Lebar's barney and circus, Olga and her den of Indian pythons, Swain's performing cockatoos, Balboma, human salamander, May Raymond and Edith Bartolina, lady boxers, Bell, musical marvel; Hornmann, master of magic, and Mlle. Beatrice, sword walker.

NOTES.—The annual benefit of the Actors' Fund will be given at the Garrick Theatre Tuesday afternoon, March 31. Harrison J. Wolfe, who was the leading man with the Owen Davis Stock Company, which has just closed its engagement at the Grand Opera House, is to have a benefit at that house on Friday afternoon of this week, when a special programme will be arranged. It is announced that Mrs. Langtry will make her first production on the stage at Kelly's New Theatre, have instituted proceedings in the Common Pleas Court here for damages. The suit should be interesting as testing the color line in theatres.

Pittsburg.—Lent has had little effect on theatrical business here.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Mary Manning is playing a stellar engagement in "The Stubbornness of Geraldine," its first presentation here. She began March 16, and will close at Kelly's. Willard closed a most brilliant engagement 14. Julia Marlowe presents "The Cavalier" 23, for the first time here.

BLUET THEATRE (R. Gulick, manager).—"Happy Hooligan" 16 and week. A Desperate Chance, 14. Little Williams, in "Only a Shop Girl," 23-28.

EMPIRE THEATRE (E. J. McCullough, manager).—"Looping the Loop" took the stage 16 for one week, and has a big advance sale. Al W. Martin's "Uncle Tom's Cabin" drew an immense week's business, closing 14. Wm. Bonelli and Rose Stahl present "Janice Meredith" 23.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Christiana," which was revived 16, is a very appropriate Lenten attraction. "Heart's Rest" proved a big winner, closing 14. "The Resurrection" is announced for 23.

DIQUESSE THEATRE (Harry W. Williams, manager).—Johnny and Emma Ray, Mmc. Avery Strakosch, Matthews and Harris, 4, and Palmer, dancing 10. Three burlesques, Raymond, Louis, Lebar, Mm. Mahon and Chappelle, and the cinematograph comprise the bill this week. Standing room only was the rule during the week ending 14.

AVENUE THEATRE (Harry Davis, manager).—Mme. Adelaide Hermann, Le Roy and Clayton, Bertie Fowler, Johnson and Dean Harrington, the Tobins, Clam Johnstone, Trompe, Evans and St. John, Al Coleman, Nioe Twins, Ed. Foster and trick dog, and the cinematograph comprise the bill for the week of 16. Business for the week ending 14 was very large.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—There is a big advance sale for the City of Burlesques, who began a big engagement 16. The Transatlantic Burlesques closed a splendid week's business 14.

DIQUESSE GARDENS (A. S. McSwigan, manager).—Immense crowds continue to throng this resort. The circus, the Bankers, the Vies, and the Keystone comedians comprise the list of attractions for the week beginning 16.

NOTES.—Manager Sam F. Nixon, of Nixon & Zimmerman, is in town, looking after the location of the firm's new theatre at 30th Avenue. The work of removing the old buildings from the site was begun 16. There is to be a rathskellar in the basement, and Manager Thomas F. Kirk Jr., resident manager of the Alvin, who is also to have charge of the new house, has applied to the license court for a license for same. The Duquesne Garden has been leased by a party of local capitalists from May 4 to Sept. 4, for the usual season of summer opera.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Appreciative audiences of goodly proportions enjoyed a splendid bill 14. It was evident that each act pleased. The bill for week of 16: "The Sign of the Cross," Frank Gardner and Lottie Vincent, El Zeddie, Sim Collins and Lew Hart, Tom Mack, the Tanakus, and the Beaux and Belles detette, composed of Jack Mason, Harry Webster, Wallace Monroe, Jos. Gilroy, Nina Huntley, Helen Chester, Dorothy Palmer, and George Berandine.

NOTES.—The Baldwin-Fourten Theatre Co., Ltd., of New Orleans, was incorporated in this city March 6, with a capital stock of \$250,000. A large amount of the stock has already been subscribed to by local capital. It is the intention of this company to build a modern theatre for the occupancy of the Baldwin-Melville Stock Co., and Manager Fourten is in hopes of having the building in readiness for next season. His associate partner, Walter S. Baldwin, is fully posted as to the wants of local patrons, and will be gladly welcomed back. Southwestern Kennel Club (Jno. Dewhurst, superintendent).—The annual bench show of this club will take place March 21-22 in the Lehmann Building, and promises to be the largest meeting ever held here. Press Agent H. A. Ottman, of the Grand Opera House, is in charge of the entries. Manager

Ed. F. Seemans, of the Olympia Opera Co., who has been here several days, has closed a deal for Athletic Park, and will open the Summer season with his splendid company on May 3, in a repertoire of popular operas.

NOTES.—Manager N. Appell was in New York 11, 12, and secured the plans for his new theatre, work on which will begin April 7. Philip Jacques, representing Mrs. Fiske, was here 14. Vic Edwards, of Dumont's Minstrels, Philadelphia, was the guest of friends here 15. Col. H. Hillbourn Whittier, poet scout and general agent for the Indian Hill Wild West Show, was here 9, and was the guest of the Forster Social Club. His enterprise is due here April 23. Henri Strange, colored Shakespearean reciter, is the guest of Albert Duffin. Arthur Snyder, manager of Western King Dramatic Co., denies emphatically that he is connected with the Katherine De Wolfe Company in any manner. It was stated last week that next season he would have charge of Miss De Wolfe, in "A Woman's Honor." Katherine De Wolfe Co. did well at Mechanicsville, Pa. 12. Lew Dale, musical performer, and Mrs. Dale are at their home at Boiling Springs, Pa., after a two years' tour of the South. George Beckley will have charge of the second car with the W. L. Main Circus. Keene, the magician, has closed and making repertory. The Brownlee-Reed "U. T. Co." is resting at Dillsburg, Pa., until the tenting season opens. Robert Hood Bowers, of Chambersburg, Pa., well known here, has composed all the music for the two act musical comedy, "Ruler of the World," the books and lyrics by Raymond W. Peck, and the production will be staged 15, at La Salle Theatre, Chicago. Porter J. White's "Faust" did well at Carlisle, Pa. 11. "East Lynne" had good business 13. "Maud Miller" closes 18, and "Uncle Tom's Cabin" 20. The Katherine Ridgeway Concert Co. is due at Chambersburg, Pa. 16.

Reading.—At the Temple Theatre (Chas. Bird, manager).—Morrison, in "Faust," March 17. "A Chinese Honeymoon," 21, indicates standing room only for this production.

GRAND OPERA HOUSE (Geo. M. Miller, manager).—Garside, Condit & Mack's Big Stock Co., 9-14, played to big business, and gave very satisfactory performances. They themselves favorites. New York Imperial Stock Co., 16-21.

BLUET THEATRE (Updegraff & Bronnell, managers).—Al Reeves' Big Co., 12-14, played to fair business, with excellent performance of the Majesties 19-21.

NOTES.—Clarence Updegraff Jr. is laid up with the grip. Redcay, Duffy and Redcay, returned here after playing four weeks on the Kohl & Castle circuit, and will leave to play the Western Park circuit shortly. The funeral of Chas. H. Leyburn, of this city, was largely attended by the profession. The floral pieces were magnificent. Earl Burgess and Wm. Myers were in this city to attend the funeral of Chas. Leyburn.

Seranton.—At the Lyceum (A. J. Duffy, manager).—"A Chinese Honeymoon," March 17, matinee and evening. "The Sign of the Cross," 18, Lewis Morrison 20. Elsie De Wolfe 14, matinee and evening, had large houses.

ACADEMY (A. J. Duffy, manager).—Murray & Mackey Co., week of 16. The Maude Hillman Co., 9-14, played to good houses.

DIXIE THEATRE (Henry F. Dixie, manager).—Week of 16. "The Sign of the Cross," Mr. and Mrs. Danny Mann, Roy Nayson, Chas. J. Harris, Sherman and De Forest, Cora Griffin.

STAR THEATRE (Alf. G. Herrington, manager).—Fred Irwin's Majesties 16-18. Business continues good.

Williamsport.—At Lycoming Opera House (Fisk & Beber, managers).—Stetson's "U. T. Co." filled the house, two performances, March 10. "The Liberty Bells" came to good business 11. "One Night in June" closed a good business 12. "Francesca da Rimini" satisfied big attendance, both matinee and evening, 14. Due: Thomas E. Shea Co., week of 16. "My Friend from Arkansas" 24. Fitzsimmons and Jeffries, sparring match, 25. "The Hoosier Girl" 26. Mrs. F. Fisk 27. "The Sign of the Cross" 28.

NOTES.—Fisk & Beber, managers, have about concluded the final arrangements for the Gaskill-Mundy-Levett big door carnival week of July 27. Rafael Joseffy, pianist, appeared before a large audience in Y. M. C. A. Hall 11.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Thos. E. Shea, supported by a fine company, in repertory, had big business March 9-15. Lewis Morrison, in "Faust," 16. "A Bunch of Keys" 17. "The Liberty Bells" 19.

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LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—"Are You a Mason?" as presented by John C. Rice, Thomas A. Wise and their splendid supporting company, proved a most enjoyable entertainment March 8-14, and large and enthusiastic audiences applauded. Edward Ables, Gertrude Witby, Amy Muller, Margaret Evans and Sally Cohen were deserving of special mention. The advance sale for Richard Mansfield, who begins a week's engagement 16, is very large. The Rogers Bros. week 22.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted "Lost River" 8, and big business followed all week. Judging from the applause it pleased the patrons. "The Heart of Maryland" week of 15, with W. H. West's Minstrels, 23-28.

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ROCHESTER.—At the Lyceum Theatre (W. R. Corris Jr., assistant manager).—Virginia Harned, in "Iris," played to a large house, March 16. Heinrich Deutsch, German Opera, 10, cancelled on account of the illness of the leading lady. Robert B. Mantell, after an absence of nine years, delighted good houses 13, 14. Booked: John Drew 19, "The Silver Slipper" 20, 21, Nat C. Goodwin and Maxine Elliott 23, 24, 25, 26, 27, 28. "The Sign of the Cross," 29-31, attracted fine audiences. Performance was excellent. "At Piney Ridge," 12-14, drew fair business. "The Sign of the Cross," 15-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

BAKER THEATRE (Shubert Bros., managers).—"The Sign of the Cross," 9-11, a fine attraction, drew packed houses. "The King of Detectives" thrilled large crowds 12-14. "Mickey Finn" comes 16-18, followed by "The Flaming Arrow" 27.

COOK OPERA HOUSE (J. H. Moore, manager).—Big business continues, and the patrons are entertained by first class vaudeville. Performers for week of 16 are: The Four Lakies, James Richmond Glenroy, Richard Rogers, and the "Pickers from Puck" 16-17. Young American Quintette, Hal (Go) Grey and company, Scott and Wilson, Kelly and Violette. Faddette Woman's Orchestra drew a large house 15.

EMPIRE THEATRE (H. C. Jacobs, manager).—The "Pickers from Puck" presented a show 9-14, playing to capacity at every performance. A first rate show is given. Week of 16, the High Rollers.

Troy.—At Rand's Opera House (M. Reis, manager).—"A Chinese Honeymoon" drew large audiences. "The Village Postmaster" did fairly well 11. Virginia Harned, in "Iris," had a big house 13. Due: N. C. Goodwin and Maxine Elliott 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Louis James and Frederick Warde had a phenomenal run of business, and pleased immensely. In "The Tempest," March 8-11, Al. Field's Minstrels came, to good business. Ernest Thompson lectured after 12. The "Indiana as I Knew Them." The Minstrel Orchestra gave two concerts, afternoon and evening, 15. The soloists are Frances Vincent, Carlo Fischer, Charles M. Shibley and John L. Ryder. Anna Heck, in "The Little Duchess," week of 16. The Castle Square Grand Opera Co. follows week 17.

GRAND (Theodore L. Hays, manager).—"Lovers' Lane" had big business week of 8. "Hearts of Oak" comes week of 15, and "A Ragged Hero" comes week of 22.

STAR (M. H. Slinger, manager).—The Star Opera Co. had big business week of 8. For week of 15 the Bon Tons are understood, and the Bohemian Burlesques week of 22.

EMPIRE (A. Weinholzer, manager).—Business continued good week of 9. New people came 16: Walton and Lamont, the Kings, and Louise Carney Monroe. Holding over: Irene Gode, Chas. Strobl, Arthur Gale, Helen Mignon, and the stock. Curtain raiser week of 9 was a one act farce comedy, entitled "Senator McPlace from Salt Lake City." 14, a wrestling match between Al Hammer and Felkey, for a purse of \$50.

MEXICO.—The senior class of St. Paul's High School will present Sheridan's "Rivals" 13.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Castle Square Opera Co. began a two weeks' engagement March 16. Al. G. Field's Minstrels drew fair business 8-11. Louis James and Frederick Warde gave a magnificent production of "The Tempest," to immense audience 12-14.

BLUET OPERA HOUSE (Theodore L. Hays, manager).—"Lovers' Lane" 15 and week. "Hearts of Oak" is announced for 22. "You Yonson" had big houses 8 to 14.

LYCEUM THEATRE (Dick Ferris, manager).—"The Sign of the Cross" will give "Shamus O'Brien" 15 and week. "The Deputy Sheriff" is underlined for 22. "The Resurrection" will probably follow 22. "The Lenton recitals" (Shakespearean) were discontinued by Ben Johnson after the second recital. Large audiences saw "Monte Cristo" 8 and week.

DEWEY THEATRE (W. W. Wittig, manager).—The Bohemian Burlesques furnishes amusement 15-21. The Jolly Grass Widows will come 22. The Bon Ton Burlesques enjoyed a large patronage 8-14.

NOTES.—Ernest Thompson Seton lectured twice at Y. M. C. A. Hall 14.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Joe Murphy came to Duluth for the first time in six years on March 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34,

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Cipher Code," "Ten Nights in a Bar Room," "The Sixth Commandment" and "Taming of the Shrew" are the new offerings at the Alcazar Theatre. The Alcazar Theatre and Burlesque Company Takes Possession.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 17.—At the Columbia Theatre, which began last night his second and last week in "Sherlock Holmes," Business has been big.

ALCAZAR THEATRE.—"The Cipher Code" is this week's bill.

CENTRAL THEATRE.—"Ten Nights in a Bar Room" is the current bill.

GRAND OPERA HOUSE.—Maude Odell and Emmet Corrigan appear this week as joint stars in "The Sixth Commandment."

TYOLI OPERA HOUSE.—"Pinafore" is the current bill, by the stock. Zelle de Lussan is due for a special season of "Carmen" March 27. Mascagni will give farewell concerts on the afternoons of 17 and 20.

CALIFORNIA THEATRE.—Charles B. Hanford opened Sunday, 15, in "Taming of the Shrew."

FISCHER'S THEATRE.—"Holly Tolly" began its fifth week last night, with big business still ruling.

REPUBLIC THEATRE.—Sunday, 15, marked the opening of the permanent minstrel and burlesque company, with Richard Jose, Wm. Keller Mack, Joe Kane, Chas. J. Sime, Conlon and Ryder, Harry Sylvester, Pearl Wilkinson, Sydney Harris and others.

ORPHEUM THEATRE.—This week's bill includes: The Glimmerettes, Foy and Clark, Rice and Walters, Dave Novling, Lillian Burkhart, Musical Dale, the Salamitos, Julius Tannen, and Pina Aragon.

CHITTES.—New people opening 16; The Paloma Quartette, Murphy and Mack, and Brooke Eltryn.

NOTES.—J. J. Gottlieb, one of the managers of the Columbia Theatre, has returned from his Eastern trip with announcements of good bookings for his house. The Mormon Tabernacle Choir, comprising between 400 and 500 voices, left Salt Lake City for this city 16, for a series of concerts.

FROM OTHER POINTS.

"Hush and Hoses" Receives its Initial Production at the La Salle Theatre, Chicago—Business Averages Fair.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, March 17.—Ringling Brothers' Circus begins its annual Chicago engagement at the Coliseum Thursday, April 9. This is the first printed statement of the fact.

The annual benefit for the Elks' Charity Fund was a tremendous success. Vaudeville shows were given Sunday afternoon and evening, and the Grand Opera House, which had been packed to capacity, was in the evening, at Powers, Henrietta Croaman, at the Grand; Francis Wilson, at the Illinois; and "Peggy from Paris" at the Studebaker, were attractions which continued their engagements Monday night, all to big returns.

Sundays, always a big day here, was an exceptionally prosperous afternoon and evening for our managers. Joseph Murphy led the St. Patrick attractions by packing the Great Northern to capacity, and the Marquette, American, Bush Temple, and Thirty-first Street had attractive stock company offerings which told of Ireland.

Just Struck Town" had big business at the Columbus, "Sporting Life" crowded the Academy, "The Little Mother" filled the Criterion, and "A Ragged Hero" drew the Bijou's customary Sunday jam.

There were several rows standing at the Alhambra, to see "The Cattle King," twice on Sunday. "Pudd'nhead Wilson" was the Dearborn Stock offering, and the Howard and Garrick offered potent dramas, presented by house companies.

"Rubes and Roses" was the only novel of the week, and as presented by the house forces of the La Salle won merited favor, and will probably be another success.

The City Sports jammed Hookins, and Sam Jack's and the Trocadero drew their usual Sunday crowds.

Splendid vaudeville bills at the three Kohl & Castle houses drew, as usual, to the utmost capacity.

St. Louis, March 17.—The week's offerings are in general satisfactory.

At the Grand "York State Folks" opens its second week, to good attendance.

At the Century "Checkers" received its initial production here, opening to capacity 16. Its author, Blossom, is a St. Louis man.

Mrs. Langtry, in "The Cross Ways," at the Olympic, opened 16, to excellent business.

"The Little Church Around the Corner" is at the Imperial.

The Standard offers the Knickerbocker Burlesquers.

"Alaska" at Havlin's, had a big house at the Sunday opening.

The Columbia's new bill, at Monday's matinee, was well received.

PHILADELPHIA, March 17.—Audiences of fair size gathered at the theatres last night; Johnny Comes Marching Home, proved a strong magnet at the Chestnut, and pleased with its tunefulness. "Flourish" at the Broad. An audience of fair size at the House, and "Du Barry" continued to crowd size gave absorbed attention to "Everyman" at the Garrick. A crowded house greeted Primrose & Dockstader's Gorgeous Minstrels at the Walnut. "Across the Pacific" at the Auditorium. "Spotless Town" at the Park, and other combination offerings enjoyed good patronage. The Boston Symphony Orchestra, at the Academy, had a large gathering. Stock productions proved worthy of liberal patronage, and the opening of the opera at the Grand was cordially greeted. Keith's had the usual liberal share of patronage. The Eleventh was not neglected, and the burlesque houses and the Museum fared well.

WASHINGTON, March 17.—Charles Hawtrey, in "A Message from Mars," for the first time here, crowded the National. David Warfield, in "The Auctioneer," repeated the success of last season at the Columbia, to standing room only. Eugene Blair, in "Zaza," filled the Lafayette, her former appearance in the same role calling out the entire clientele of the house. She plays "Camille" the last half of the week. "On the Suwanee River" packed the Academy. "Police vaudeville," headed by the Louis McLeod Co. in "Her Last Rehearsal," Watson, Hutchings, Edwards and company, Brothers Frido, and others packed Chase's twice. The Trocadero Burlesquers repeated their former success at the Lyceum, crowding the theatre on Tuesday night. "Charmion and a half dozen" and other prime novelties assisted the Bijou Stock at the Empire to capacity business twice.

KANSAS CITY, March 17.—Mrs. Patrick Campbell opened a week's engagement at the Willis Wood Theatre last night, presenting "The Joy of Living." The "Chapmans" opened at the Grand, to a big Sunday matinee, and was sold out early for the night performance. The show repeated its hit of last season. Eva Thangway and Walter Jones were the special favorites. The S. R. O. houses saw the new bill at the Lyceum on Sunday; Cole and Johnson were the headliners. The Auditorium drew two well filled houses to see "The Telephone Girl." At the Gillis "A Woman's Sacrifice" pleased two big houses. The stock company at the Century gave good performances of "Kathleen Mavourneen" to well pleased houses.

Boston, March 17.—Henry Miller, in "The Taming of Helen," won approval at the Park. A full house greeted the star. Business was good with "The Crisis," at the Tremont, and "The Little Princess" at the Museum. "The Beauty and the Beast," at the Colonial, and Ethel Barrymore, at the Hollis, attracted nearly full houses. Chauncey Olcott began his final week at the Boston, with a large audience. "The Storke's" at the Lyceum, and "A Little Outcast" was a good card at Music Hall, while a jammed house saw "Alphonse and Gaston" at the Grand Opera. Business was O. K. at Keith's. The stock, burlesque and museum attractions had their regular weekly big turnouts. Matters were arranged so a performance of "The Knickerbocker Girl" was given at the Columbia last night, but this is the final week.

CINCINNATI, March 17.—The Nell Stock Co. was given a warm welcome at Robinson's Sunday in "A Bachelor's Progress." An excellent vaudeville bill drew a large crowd to the Columbia. A crowded house greeted "When Reuben Comes to Town" at the Walnut. "Bollivar's Busy Day," at Heuck's, and New York Day at the Lyceum, did average business. As usual, the S. R. O. was displayed at the People's, where the Transatlantic Burlesquers holds the boards. Julia Marlowe opened, in "The Cavalier," at the New Grand Monday night.

MILWAUKEE, March 17.—The event of the week is Edwin Thoburn's production of "Hearts Aflame," which was put on at the Academy Monday. An excellent audience gave its approval. The benefit performance at the Pabst, to August Meyer-Elmer, Sunday, found the house packed. At the Star the Jolly Gypsies, who had standing room twice for the opening. "Search Lights of a Great City," at the Alhambra, and "Yon Yonson," at the Bijou, also opened good.

LOUISVILLE, March 17.—Mrs. Flske opened at the Auditorium last night, to a brilliant audience. "At Cripple Creek" attracted a good audience Sunday afternoon. Rice & Barton's Rose Hill Co. packed the Buckingham Sunday. Vaudeville at the Temple opened Sunday, to crowded houses.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Newark, N. J., Mich 16-21, Easton, Pa., 26.

Aubrey Stock, Western, Mifflinthal Bros. (W. D. Fitzgerald, mgr.)—New Brunswick, N. J., Mich 16-21, Yonkers, N. Y., 23-28.

Aubrey Stock, Eastern, Mifflinthal Bros. (W. R. Hill, mgr.)—Pittsburg, Mass., Mich 16-21, Northampton 23-28.

Arnold Stock (J. F. Arnold, mgr.)—Savannah, Ga., Mich 16-21, Charleston, S. C., 23-28.

Allen Stock (P. R. Allen mgr.)—Eureka, Cal., Mich 16-21.

"Are You a Mason?" (Julius Cahn, mgr.)—Stevens Point, Wis., Mich 18, Wausau 19, Appleton 20, Green Bay 21, Marinette 22, Fond du Lac 23, Racine 24, Kenosha 25, Elgin, Ill., 26, Joliet 27, Grand Rapids, Mich., 28.

"Are You a Mason?" (Rich & Harris, mgrs.)—New Orleans, La., Mich 16-21, Beaumont, Tex., 23, Greenville 24, Houston 25, Corsicana 26, Fort Worth 27, Greenville 28.

"An American Gentleman" (Carl Zoellner, mgr.)—Manchester, N. H., Mich 16-18, Nashua 19, Concord 20, Ware, Mass., 21, Springfield 23-25.

"Arizona" (James H. Palmer, mgr.)—Portland, Ore., Mich 16-21, Seattle, Wash., 22-28.

"Arizona" (John Timoney, mgr.)—Fort Wayne, Ind., Mich., 18, Battle Creek, Mich., 19, Lansing 20, Grand Rapids 21, Detroit 22-28.

"Alaska" (Lincoln J. Carter—St. Louis, Mo., Mich 15-21, Alton, Ill., 22, 23, Olney 24, Terre Haute, Ind., 25, Indianapolis 26-28.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Louisville, Ky., Mich 15-21.

"American Hustler" (George F. Hall) (Gus Bothner, mgr.)—Wadsworth, O., Mich 18, Ashland 19, Salem 20, Beaver Falls, Pa., 21, Monongahela 23, Mannington, W. Va., 25, Buchanan 26.

"At Valley Forge" (James W. Evans, mgr.)—Elizabeth, N. J., Mich 16-18, Manchester, N. H., 19-21, Salem 23, Lowell 24, Haverhill 25, Chelsea 26, Fitchburg 27, Marlboro 28.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Philadelphia, Pa., Mich 16-21, N. Y. City 23-28.

"Across the Pacific" (Harry Clay Blaney,

mgr.)—Philadelphia, Pa., Mich 16-21, Brooklyn, N. Y., 23-28.

"Aubrey" (Eleanor Robson (Liebler & Co., mgrs.)—Austin, Tex., Mich 18.

"Alphonse and Gaston" (Gus Hill's (Joseph V. Lion, mgr.)—Boston, Mass., Mich 16-21, Worcester 23-25, Hartford, Conn., 26-28, "All Aboard" (Edw. C. Le Clair's—Milton, Pa., Mich 18.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—N. Y. City Mich 16, indefinite.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Boston, Mass., Mich 16-21, Cleveland, O., 23-28.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Mich 16, indefinite.

Bellew, Kyle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Detroit, Mich., Mich 16-21, Buffalo, N. Y., 23-25, Rochester 26-28.

Bruce, Mrs., in "Uncle Sam" (Wallace Monro, mgr.)—Brainerd, Minn., Mich 18, Crookston 19, Winnepeg, Man., 20, 21, Grafton, No. Dak., 23, Grand Forks 24, Fargo 25, Butte, Mont., 27, 28.

Blair, Eugene, in "Zaza" (Henri Gressit, mgr.)—Washington, D. C., Mich 16-21.

Burgess, Nell, in "The County Fair" (M. M. Burgess, mgr.)—Rutland, Vt., Mich 18, Keene, N. H., 19, North Adams, Mass., 20, Granville, N. Y., 21.

Biggar, Laura, in "Providence" (R. L. Mech 23-28.

Bennett & Moulton (P. C. Twitchell, mgr.)—Ossining, N. Y., Mich 16-21, Fishkill 23-28.

Bennett & Moulton (J. M. Torr, mgr.)—McKeesport, Pa., Mich 16-21, Newcastle 23-28.

Bennett & Moulton (George K. Robinson, mgr.)—Glen Falls, N. Y., Mich 23-28.

Bennett & Moulton (Ira E. Newhall, mgr.)—Lynn, Mass., Mich 16-21, Manchester, N. H., 23-28.

Bennett & Moulton (A. P. Reed, mgr.)—Pottstown, Pa., Mich 16-21, Wilmington, Del., 23-28.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Mich 16, indefinite.

Baker, Pete, in "Chris and Lena" (Geo. Manderbush, mgr.)—Punkatowney, Pa., Mich 18, Kittinging 19, Rochester 20, Warren, O., 21, Salem 23.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Columbus, O., Mich 16-28.

Bishop's Love" (W. H. Thompson (James K. Harker, mgr.)—N. Y. City Mich 16-21.

"Beyond Pardon" (Lavinia Shannon (F. G. Ross, mgr.)—Dayton, O., Mich 19-21, Indianapolis 23-25.

"Bandit King" and "Cattle King" (J. H. Farrell (James H. Wallick's; W. J. Oviatt, mgr.)—Michigan City, Mich., 23-28.

"Bunch of Keys" (Gus Bothner, mgr.)—Lebanon, Pa., Mich 18, Pottsville 19, Shenandoah 20, Hazleton 21, Pottsville 23, Bridgeton, N. J., 24, New Brunswick 25, Orange 26.

"Breezy Time" (Merle H. Norton, prop. and mgr.)—Davis, W. Va., Mich 18, Thomas 19, Elkins 21.

"Breezy Time" (Western (Merle H. Norton, prop. and mgr.)—Mason City, Ia., Mich 21.

"Breezy Time" (Middle George W. Rankin, mgr.)—Medicine Hat, Can., Mich 18, Lehigh bridge 19, McLeod 20, Calgary 21, Edmonton 23, 24.

"Bollivar's Busy Day" (Billy B. Van and Nellie O'Neill (Eugene Wallington, mgr.)—Cincinnati, O., Mich 15-21, Chicago, Ill., 22-28.

"Burglar" (J. G. Scammon, mgr.)—South Framingham, Mass., Mich 18, Southbridge 19, East Pepperell 20, Nashua, N. H., 21, Putnam, Conn., 23, Willimantic 24, Hartford 25, Waterbury 26, North Attleboro, Mass., 27, Worcester, R. I., 28.

"Boy of the Streets" (Joseph Santly, mgr.)—Brooklyn, N. Y., Mich 16-21, Newark, N. J., 23-28.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Poughkeepsie, N. Y., Mich 18, Atlantic City, N. J., 19, Wilmington, Del., Mich 15-21, Harrisburg, Pa., 21, Altoona 22, Johnstown 23, Wheeling, W. Va., 25, Grand Rapids, Mich., 27, South Bend, Ind., 28.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Philadelphia, Pa., Mich 16-21, Chicago, Ill., 23-28.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Chicago, Ill., Mich 16-21, Quincy 23, Peoria 24, Davenport, Ia., 25, Rock Island, Ill., 26, Gallegburg 27, Burlington, Ia., 28.

Carpenter, Frank, in "The Country Mouse" (Charles Frohman, mgr.)—Kansas City, Mo., Mich 16-21, St. Joseph 23, Des Moines, Ia., 24, Omaha, Neb., 25, 26, Sioux City, Ia., 27, Lincoln, Neb., 28.

Coghlan, Rose, Repertory (Julius Murry, mgr.)—Columbus, Col., Mich 18, Salida 19, Leadville 20, Grand Junction 21, Provo, U. T., 23, Park City 25, Salt Lake City 26, Ogden 27, San Francisco, Cal., 29-Apr 4.

Coghlan, Gertrude, in "Alice of Old Vincennes" (New Bedford Mass., Mich 18).

Coghlan, Fannie, in "The Governor's Son" (Fred Nible, mgr.)—Jersey City, N. J., Mich 16-21, Trenton 23.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Clinton, Ia., Mich 16-21, Boone 23-28.

Cock "church" (W. H. Taylor, mgr.)—Zanesville, O., Mich 16-21, Canton 23-28.

Carner Stock (Harry L. Webb, mgr.)—Gloversville, N. Y., Mich 16-21, Oneonta 23-28.

Carpenter, Frank, in "The Country Mouse" (Charles Frohman, mgr.)—Newark, N. J., Mich 16-21, Poughkeepsie 23-28.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Monongahela, Pa., Mich 16-21, Belle Vernon 23-28.

Carpenter, Wm. (Ion Carroll, mgr.)—Piedmont, W. Va., Mich 16-21, Thomas 23-24.

Chaplin Stock (Charles K. Chaplin, mgr.)—Pittsfield, Mass., Mich 16-21.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Hampton, Va., Mich 18, Suffolk 20, Genoa, Va., 21, Newsworthy 22, Goldsboro 23, Raleigh 26, Durham 27, South Boston 28.

"Convict's Daughter," Eastern, Geo. Samuels (Wesley B. Schram, mgr.)—Elizabeth, N. J., Mich 21, Brooklyn, N. Y., 23-28.

"Convict's Daughter," Southern, Geo. Samuels (J. P. Newman, mgr.)—Bedford, Ind., Mich 18, Princeton 19, Clinton 20, Brazil 21, Anderson 22, Newcastle 23, Dunkirk 24, Frankfort 25, Elwood 26, Portland 27, Richmond 28.

"Cowboy and the Lady" (S. Miller Kent—Ellensburg, Wash., Mich 18, North Yakima 19, Spokane 20, 21, Missoula, Mont., 23, Anaconda 24, Butte 25, 26, Helena 27, Livingston 28.

"Christian" (Bloomington, Ill., Mich 18, La Salle 19, Ottumwa 20, Joliet 21, Aurora 23, Sterling 24, Rockford 25, Janesville, Wis., 26, Beloit 27, Elgin, Ill., 28.

"Captain Jinks of the Horse Marines," Eliza Both Kennedy (P. J. Kennedy, mgr.)—Decatur, Ill., Mich 20, Akron, O., 21.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Waterloo, Wis., Mich 18, Baraboo 19, Manston 20, Tomah 21, La Crosse 23.

"Checkers" (Kirk La Shelle, mgr.)—St. Louis, Mo., Mich 15-21, Indianapolis 23-25.

"Charity Nurse"—Toledo, O., Mich 16-18, Indianapolis, Ind., 19-21, St. Louis, Mo., 27-May 2.

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Buffalo, N. Y., Mich 16-18, Rochester 19, Elmira 20, Syracuse 21, Boston, Mass., 23-Apr 4.

De Wolfe, Elsie, in "Cynthia" (Nathaniel Roth, mgr.)—N. Y. City Mich 16-Apr 14.

Doty, Earl, in "The Iron Mask" (J. B. MacElroy, mgr.)—Phillips, Wis., Mich 18.

Brady, in "The Iron Mask" (J. B. MacElroy, mgr.)—Phillips, Wis., Mich 18.

Brady, in "The Iron Mask" (J. B. MacElroy, mgr.)—Phillips, Wis., Mich 18.

Edson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Brooklyn, N. Y., Mich 16-21, Washington, D. C., 23-28.

Elle Elsie, in "When Nightingale Was in Flower" (Frank L. Perley, mgr.)—Salt Lake City, U. T., Mich 18, Park City 19, Ogden 20, Salt Lake City, U. T., 23-28.

Empire Theatre Stock (The "Unforeseen" (Charles Frohman, mgr.)—N. Y. City Mich 16, indefinite.

Ewing-Taylor (Albert Taylor, mgr.)—Venita, Ind. Ter., Mich 16-18, Parsons, Kan., 19-21, Chicago 23-28.

Edwards, Charles F. Stock (Samuel Carlton, mgr.)—Danville, Pa., Mich 16-21.

Eclipse Stock (Lloyd & Genter, mgrs.)—Dyersburg, Tenn., Mich 18, Covington 19, Jackson 20.

Evans & Ward, Edward F. Evans' (Edward R. Titus, mgr.)—Pleasantville, N. J., Mich 16-18, South Amboy 19-21.

"Earl of Pawtucket" (Kirk La Shelle, mgr.)—Philadelphia, Pa., Mich 16-21, N. Y. City 23, indefinite.

"Evans" (Charles Frohman, mgr.)—Philadelphia, Pa., Mich 16-21.

"Evil Eye" (Chas. H. Yale & Sidney B. Ellis, mgrs.)—Berlin, Can., Mich 18, Guelph 19, Galt 20, Hamilton 21, Belleville 23, Kingston 24, Brockville 25, Ottawa 26, Sherbrooke P. Q., 27, Montreal, N. B., 28.

"East Lynne" (Rebecca Warren (Frank Burt, mgr.)—Marion, O., Mich 18, Columbus 19-21, Cincinnati 22-28.

"Eleventh Hour," Eastern, Lincoln J. Carter (Hoboken, N. J., Mich 15-18, Camden 19-21, Morrisstown 23, Fall River, Mass., 26-28.

"Eight Bells," Byrne Bros.—Akron, O., Mich 18, Mansfield 19, Cincinnati 22-28.

"Elmdale Farm" (G. E. Beyerle, mgr.)—Louisiana, Mo., Mich 18, Vandalla 19, Mexico 20.

"Earl of Rosslyn"—St. Catherine, Can., Mich 18, London 20, Montreal 23-28.

Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Woodstock, Ont., N. Y., Mich 16-21, Taunton, Mass., 23-Apr 4.

De Vonde, Chester (Phil. Levy, mgr.)—Youngstown, O., Mich 16-21, East Liverpool 23-28.

Dilger-Cornell, Repertory—Meriden, Conn., Mich 16-21, White Plains, N. Y., 23-28.

De Voss, Flora, No. 1—Jowa City, Ia., Mich 16-21, Muscatine 23-28.

Davidson Stock (A. E. Davidson, mgr.)—York, Pa., Mich 16-21, Norristown 23-28.

Demorest Comedy (Robert Demorest, mgr.)—Greenville, Tenn., Mich 16-21.

De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Arcadia, Ind., Mich 16-18, Anderson 23-28.

"Down Mobile," Lincoln J. Carter's—East Liverpool, O., Mich 18, Warren 19, Alliance 20, Canton 21, Akron 23-25, Elyria 26, Norwalk 27, Sandusky 28.

"David Harum" (Julius Cahn, mgr.)—Dowagiac, Mich., Mich 18, Elkhart, Ind., 19, Goshen 20, Defiance, O., 21, Fostoria 23, Tiffin 24, Sandusky 25, Marion 26, Bucyrus 27, Piqua 28.

"Darkest Hour," Lincoln J. Carter's—Baker City, Ore., Mich 18, La Grande 19, Walla Walla, Wash., 20, Pendleton, Ore., 21, Portland 22-28.

"Desperate Chance" (I. M. Mifflinthal, mgr.)—Newark, N. J., Mich 16-21, Jersey City 23-28.

"Desperate Chance" (Forrester & Mifflinthal, mgrs.)—South Fork, Pa., Mich 18, Greensburg 19, New Kensington 20, Brookville 21, Carrowsville 23, Brockwayville 24, Mercer 25, Vandergrift 26, Canonsburg 27, Waynesburg 28.

"Devil's Auction" (Charles H. Yale, mgr.)—Fort Dodge, Ia., Mich 18, Mason City 19, Waterloo 20, Marshalltown 21, Oskafoosa 23, Ottumwa 24, Iowa City 25, Cedar Rapids 26, Clinton 27, Davenport 28.

"Down by the Sea" (Phil. Hunt, mgr.)—Grand Rapids, Mich., Mich 15-18, Toledo, O., 19-21, Buffalo, N. Y., 23-28.

"Devil's Lane" (James F. Greene, mgr.)—Council Grove, Kan., Mich 18, Osgo City 19, Coffeyville 21, Weir 22, Parsons 23, Independence 24, Iola 25, Paola 26, Carrollton, Mo., 27, Chillicothe 28.

"Demeter"—Denver, Colo., Mich 15-21.

"Down and Up" (Hickman Bros., mgrs.)—Tuscola, Ill., Mich 18.

Edson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Brooklyn, N. Y., Mich 16-21, Washington, D. C., 23-28.

Elle Elsie, in "When Nightingale Was in Flower" (Frank L. Perley, mgr.)—Salt Lake City, U. T., Mich 18, Park City 19, Ogden 20, Salt Lake City, U. T., 23-28.

Empire Theatre Stock (The "Unforeseen" (Charles Frohman, mgr.)—N. Y. City Mich 16, indefinite.

Ewing-Taylor (Albert Taylor, mgr.)—Venita, Ind. Ter., Mich 16-18, Parsons, Kan., 19-21, Chicago 23-28.

Edwards, Charles F. Stock (Samuel Carlton, mgr.)—Danville, Pa., Mich 16-21.

Eclipse Stock (Lloyd & Genter, mgrs.)—Dyersburg, Tenn., Mich 18, Covington 19, Jackson 20.

Evans & Ward, Edward F. Evans' (Edward R. Titus, mgr.)—Pleasantville, N. J., Mich 16-18, South Amboy 19-21.

"Earl of Pawtucket" (Kirk La Shelle, mgr.)—Philadelphia, Pa., Mich 16-21, N. Y. City 23, indefinite.

"Evans" (Charles Frohman, mgr.)—Philadelphia, Pa., Mich 16-21.

"Evil Eye" (Chas. H. Yale & Sidney B. Ellis, mgrs.)—Berlin, Can., Mich 18, Guelph 19, Galt 20, Hamilton 21, Belleville 23, Kingston 24, Brockville 25, Ottawa 26, Sherbrooke P. Q., 27,

- San Antonio 20, Austin 21, Schulenberg 22, Houston 23, Beaumont 24, Lake Charles, La., 25.
- "In Old Kentucky," Jacob Litt's—Providence, R. I., Me 16-21, Fall River, Mass., 24.
- "Convict's Stripes" (Bert St. John, mgr.)—N. Y. City Me 16-21, Newark, N. J., 23-28.
- J**
- James, Louis, and Frederick Ward, Repertory (Waggoner & Kemper, mgrs.)—Jamestown, Wis., Me 18, Oshkosh 19, Fond du Lac 20, Madison 21, Chicago, Ill., 22-Apr. 4.
- Jefferson, Joseph, Jr., and William W., in "The Rivals" (Henry F. Greene, mgr.)—Cambridge, Md., Me 18, Frederick 19, Lancaster 20, Wilmington, Del., 21.
- Jewers, Irene, Stock (T. Hoffman, mgr.)—Southport, Pa., Me 16-21.
- "Janice Meredith," William Bonnell and Rose Stahl (E. Greenberg, mgr.)—Columbus, O., Me 16-18, Pittsburgh, Pa., 23-28.
- "James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Montreal, Can., Me 16-21, Ottawa 23-28.
- "James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Brunswick, Ga., Me 18, Albany 19, America 20, Macon 21, Columbus 22, Griffin 24, Chattanooga 25, Anniston, Ala., 26, Birmingham 27, Atlanta, Ga., 28.
- K**
- Kathryn Kidder (Jules Murry, mgr.)—Memphis, Tenn., Me 18, Jackson 19, Nashville 20, Columbus 21, Chattanooga 22, Bowling Green, Ky., 23, Owensboro 24, Lexington 25, Charleston, W. Va., 27, Ashland, Ky., 28.
- Keley, Herbert, and Edie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., Me 16-21, Newark, N. J., 23-28.
- Kendall, Ezra, in "The Vinegar Buyer" (Lieber & Co., mgrs.)—Baltimore, Md., Me 16-21.
- Kellar, magician (Dudley McAdow, mgr.)—Brooklyn, N. Y., Me 16-21.
- King Dramatic, Leon Beasley and Alma Powell (Nathan Appell, mgr.)—Jackson, Mich., Me 16-21.
- Karroll, Dot (J. C. Welsh, mgr.)—Shamokin, Pa., Me 16-18, Mt. Carmel 19-21, Lansford 22-25, Ashland 26-28.
- Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Philadelphia, Pa., Me 16-21, Baltimore, Md., 23-28.
- Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—East Liverpool, O., Me 16-21, Beaver Falls, Pa., 23-28.
- "King of Detectives," Sullivan, Harris & Woods—Albany, N. Y., Me 16-21, Toronto, Can., 23-28.
- "King of Tramps," Leroy O. French's (Harry Levy, mgr.)—Johnstown, N. Y., Me 18, Ilion 19, Cortland 21, Syracuse 23-25, Oswego 26.
- "Kittenjammer Kids" Blondell & Fennessy, mgrs.—Lincoln, Ill., Me 18, Champaign 19, Danville 20, Springfield 21, Streator 24, Kewanee 27, Galesburg 28.
- "Kentucky Feud," Toledo, O., Me 15-18, Grand Rapids, Mich., 19-21, Battle Creek 23.
- "Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Cedar Rapids, Ia., Me 28.
- L**
- Langtry, Mrs. Lily, in "Cross Ways" (Charles Frohman, mgr.)—St. Louis, Mo., Me 15-21, Philadelphia, Pa., 23-28.
- Le Mohre, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Salem, Mass., Me 18, Lawrence 19, New Bedford 20, Portland, Me., 25.
- Lillian Lyons, Stock (Dean & Ketchum, mgrs.)—Fremont, Mich., Me 16-21, Montague 23-28.
- Lycum Comedy, Al. S. Evans—Chandlerville, Ill., Me 16-21, Athens 23-28.
- La Fayette Dramatic—Groverton, Tex., Me 16-18, Trinity 19, Crockett 23-28.
- Lewis, Rachel, Repertory (J. F. Palmer, mgr.)—Annapolis, Md., Me 19-21, Frederickburg, Va., 23-25, Charlottesville 26-28.
- Lycum Stock (E. G. Grossman, mgr.)—California, Mo., Me 16-20.
- "Little Princess," Millie James (C. B. Dillingham, mgr.)—Boston, Mass., Me 16-28.
- "Lost River," Jules Murry, mgr.—Houston, Tex., Me 18, Austin 19, San Antonio 20, Waco 22, Corsicana 24, Hillsboro 25, Fort Worth 26, Dallas 27, El Paso 28.
- "Little Outcast," Eastern (McGill & Fitzhugh, mgrs.)—Boston, Mass., Me 16-21, Philadelphia, Pa., 23-28.
- "Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Minneapolis, Minn., Me 15-21, Milwaukee, Wis., 23-28.
- "Lovers' Lane," Western (Wm. A. Brady, mgr.)—Helena, Mont., Me 18, 19, Butte 20, Salt Lake City 21, 25.
- "Lottie Mother," John D. Brophy, mgr.—Chicago, Ill., Me 15-21, Detroit, Mich., 23-28.
- "Little Church Around the Corner" (Vance & Sullivan, mgrs.)—St. Louis, Mo., Me 15-21.
- "Legal Dead"—Clinton, Ia., Me 23.
- "Looping the Loop" (Alfred T. Wilton, mgr.)—Pittsburg, Pa., Me 16-21, Cincinnati, O., 22-28.
- M**
- Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Cincinnati, O., Me 16-21, Pittsburgh, Pa., 23-28.
- Mausfeld, Richard, Repertory (Lyman B. Greyer, mgr.)—New Orleans, La., Me 16-21, Chicago, Ill., 23-Apr. 11.
- Mary Manning, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Pittsburg, Pa., Me 16-21, Chicago, Ill., 23-Apr. 4.
- Mack, Andrew, in "The Bold Sinner Boy" (Rich & Harris, mgrs.)—Harrisburg, Pa., Me 18, Altoona 19, Johnstown 20, Wheeling, W. Va., 21, Detroit, Mich., 22-28.
- Miller, Henry, in "The Faming of Helen" (Charles Frohman, mgr.)—Boston, Mass., Me 16-28.
- Mann, Louis, in "All On Account of Eliza" (W. D. Yager, mgr.)—Fall River, Mass., Me 19, Portland, Me., 23-28.
- Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Easton, Pa., Me 18, Pittsburg 19, Scranton 20, Mahanoy City 23, Hazleton 24, Wilkesbarre 25, Elmira, N. Y., 26, Binghamton 27, Utica 28.
- Murphy, Joseph, in "Sham Blue" and "Kerry Gow"—Chicago, Ill., Me 15-21, Grand Rapids, Mich., 23-25.
- Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Rochester, N. Y., Me 16-21, Baltimore, Md., 23-28.
- McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Fall River, Mass., Me 16-18, Providence, R. I., 23-28.
- Mantell, Robert R. (M. W. Hanley, mgr.)—Fulton, N. D., Me 18, Watertown 19, Roseville 20, Rome 21.
- Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Des Moines, Ia., Me 16-18, Boone 19, Iowa Falls 20, Cedar Rapids 21, Iowa City 23, Grinnell 24, Ottumwa 25, Kirkville, Mo., 27, Marshall 28.
- Mortimer, Lillian, Repertory (Decker & Veronee, mgrs.)—Atchison, Kan., Me 15-21, Kansas City, Mo., 23-28.
- Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Springfield, O., Me 18, Fort Wayne, Ind., 19, Marion 20, Lima, O., 21, Toledo 22-25, Fremont 26, Sandusky 27, Tiffin 28.
- Mack, Wilbur, Repertory (Wm. Stagford, mgr.)—Lancaster, O., Me 16-21, Marietta 23-28.
- Murkel Harder, Repertory (W. H. Harder, mgr.)—Gallion, O., Me 16-18, Bucyrus 19, 21, Findlay 23-29.
- Murray & Mackey, Repertory (John J. Mur-
- ray, mgr.)—Scranton, Pa., Me 16-21, Carbondale 23-28.
- Mark's, Thomas, Repertory (Thomas Marks, mgr.)—St. Thomas, Can., Me 16-21, Galt 23-28.
- Marks Bros. (Joseph Marks, mgr.)—Preston, Can., Me 16-21.
- Morey Stock (Le Comie & Flesher, mgrs.)—Dallas, Tex., Me 16-21, San Antonio 23-28.
- Myers, Irene (Will H. Myers, mgr.)—Carbondale, Pa., Me 16-21.
- Mathes, Sara—Fresno, Cal., Me 15-22, Visalia 23-28.
- Miller & Bryan, Repertory (A. J. Bryan, mgr.)—Charlotte, Mich., Me 23-28.
- McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—New London, Conn., Me 16-21.
- "Man to Man" (W. S. Butterfield & E. W. Brimlow, mgrs.)—Wheeling, W. Va., Me 16-18, Steubenville, O., 19, Beaver Falls, Pa., 20, Newcaste 21, South Sharon 23, Oil City 24, Rochester 25, Butler 26, Latrobe 27, McKeesport 28.
- McFadden's Row of Flats, Gus Hill's (T. R. McHenry, mgr.)—N. Y. City Me 16-28.
- "Maloney's Wedding Day," James L. McCabe (George A. A. mgr.)—Newport, Tenn., Me 18, Mattison 19, Newton 20, Terre Haute, Ind., 21, Paris, Ill., 23, Marshall 24, Tuscola 25, Danville 26, Decatur 28.
- "Missouri Girl," Eastern (Fred Raymond, mgr.)—Union City, Ind., Me 18, Portland 19, Montpelier 20, Auburn 21, Hickeyville, O., 23, Defiance 24, Lima 25, Van Wert 26, Decatur, Ind., 27, St. Marys, O., 28.
- "Missouri Girl," Western (Fred Raymond's (Harry S. Hoppling, mgr.)—Fort Worth, Tex., 18, Texarkana, Ark., 20, Hope 21, Arkadelphia 23, Camden 24, Stuttgart 27.
- "My Friend from India" (Clarence Fleming, mgr.)—Hollywood, Mass., Me 23-25.
- "Minister's Daughter" (Brother Brothers, mgrs.)—Providence, R. I., Me 16-21.
- "Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—Wallace, Wash., Me 18, Spokane 19-21.
- "Merry Chase" (Lyman Bros., mgrs.)—Cape Girardeur, Mo., Me 18, Murphysboro, Ill., 19, Carbondale 20, Mount Vernon 21, St. Charles, Mo., 22.
- "Montana Outlaw" (Warner & Altman, mgrs.)—Springfield, Ill., Me 18, Hannibal, Mo., 19, Alton, Ill., 21, Kansas City, Mo., 23-28.
- "Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Lisbon, O., Me 18, Butler, Pa., 19, Kittanning 20, Charleroi 21, Bellefontaine 23, Phillipsburg 24, Clearfield 25, Dubois 26.
- "Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Rochester, N. Y., Me 16-18, Syracuse 19-21, Scranton, Pa., 23-25, Wilkesbarre 26-28.
- "My Friend from Arkansas" (Robert Sherman, mgr.)—Lynchburg, Pa., Me 18, Ashland 19, Berwick 20, Bloomsburg 21, Muncie 23, Williamsport 24, Jersey Shore 25, Renovo 26, Emporium 27, Kane 28.
- "Man from Mexico," Walter E. Perkins (J. C. Moore, mgr.)—Salt Lake City, U. S., Me 19-21.
- "Mamma's Pet," Charles Heywood (J. J. Rider, mgr.)—Spring Valley, N. Y., Me 18, Warwick 19, Sussex, N. J., 20, Belvidere 21, East Stroudsburg, Pa., 23, Bangor 24.
- N**
- Nell Stock—Cincinnati, O., Me 16-May 2.
- New York Imperial Stock (Charles B. Newhall, mgr.)—Reading, Pa., Me 16-21, Girardville 23-25, Mahanoy City 26-28.
- Noble's Theatre (Warren Noble, mgr.)—Zimmbur, Me., Me 16-18, Rochester 19-21, Chaffee 23-25.
- New York Day by Day (Geo. W. Winnett, mgr.)—Cincinnati, O., Me 15-21, Indianapolis, Ind., 23-25, Columbus, O., 26-28.
- "Not Guilty" (Whitaker & Nash's (E. A. Schiller, mgr.)—Cleveland, O., Me 16-21.
- "Night Before Christmas" (Hurt & Nicolai, mgrs.)—Philadelphia, Pa., Me 16-21, Fall River, Mass., 23-25, New Haven, Conn., 26-28.
- "Nobody's Claim" (Charles A. Holden, mgr.)—Parkersburg, W. Va., Me 16-18, Portsmouth, O., 19-21, Lexington, Ky., 23-25.
- Nelott, Chauncey, in "Old Limerick Town" (Augustus Pilon, mgr.)—Boston, Mass., Me 16-21, Lewiston, Me., 23, Portland 24, Manchester, N. H., 25, Lawrence, Mass., 26, Salem 27, Lowell 28.
- O'Neill, James, in "Mammoth" (Lieber & Co., mgrs.)—Chicago, Ill., Me 16-21, Kansas City, Mo., 23-28.
- Owens, William, in "The School for Scandal" (Martin Sheeley, mgr.)—Connersville, Ind., Me 18, Peoria, Ill., 22, Dayton, Ia., 23, Burlington 24, Des Moines 25-28.
- "Old Arkansas" (Will F. Lindsey, mgr.)—Clarendon, Ark., Me 18, Helena 19, Forrest City 20, Brinkley 23, Newport 24, Springfield, Mo., 25.
- "Our New Minister" (Miller & Congers, mgrs.)—Hastings, Neb., Me 18, Grand Island 19, North Platte 20, Greeley, Col., 21, Denver 22-28.
- "On the Savanah River" (Stair & Nicolai, mgrs.)—Washington, D. C., Me 16-21, Norfolk, Va., 23-28.
- "Old Homestead," with Denman Thompson (Frank Thompson & W. L. Kilpatrick, mgrs.)—Chester, Pa., Me 18, Burlington, N. J., 19, Altoona, Pa., 20, Johnstown 21, Butler 23, Franklin 24, Titusville 25, Warren 26, Bradford 27, Olean, N. Y., 28.
- "Over Niagara Falls" (Rowland & Clifford, mgrs.)—Brooklyn, N. Y., Me 16-21, Wheeling, W. Va., 23-25.
- "On the Stroke of Twelve," W. B. Lawrence's (C. H. Runsey, mgr.)—Detroit, Mich., Me 15-21, Toledo, O., 22-25, Grand Rapids 26-28.
- "Other People's Money," May Sargent (E. L. Johnson, mgr.)—Little Rock, Ark., Me 19, Pine Bluff 20, Jonesboro 23, Poplar Bluff, Mo., 25, Paducah, Ky., 28.
- "Only a Shop Girl" (H. H. Winchell, mgr.)—Pittsburg, Pa., Me 23-28.
- "One Night in June"—Elizabeth, N. J., Me 19-21.
- P**
- Payton, Corse, Stock (G. Faith Adams, mgr.)—New Britain, Conn., Me 16-21, Holyoke, Mass., 23-28.
- Payton, Corse, Comedy (J. T. Macaulay, mgr.)—Patterson, N. J., Me 15-28.
- Payton Sisters Comedy (J. S. Montgomery, mgr.)—Columbia, S. C., Me 19-21.
- Peasche-Belden (C. D. Belden, mgr.)—Texarkana, Ark., Me 16-21, Little Rock 23-28.
- Peruch-Belden Comedy (Theo. Johnston, mgr.)—Columbia, Tenn., Me 16-18, Murfreesboro 19-21.
- Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Norristown, Pa., Me 18-21, Chester 23-25, Pottstown 26-28.
- Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Portland, Me., Me 16-21, New York City 23-28.
- Pike Theatre, in "The Christian," David H. Hunt—Jersey City, N. J., Me 16-21, N. Y. City 23-28.
- Pelletier, Helen, Repertory (E. Will Bensley, mgr.)—Savannah, Ga., Me 16-18.
- "Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Port Allegany, Pa., Me 18, Punxsutawney 21, Pittsburg 23-28.
- "Peddler's Claim," Samuel Morris (Henry R. Marks, mgr.)—Spokane, Wash., Me 16-18, Wallace, Ida., 19, Wardner 20, Butte, Mont., 22-24, Bozeman 25, Billings 26, Dickinson 28.
- "Pennsylvania" (C. E. Callahan, mgr.)—Sheboygan, Ia., Me 18, Clarinda 19, Leavenworth, Kan., 20, Topeka 21, Kansas City 22-28.
- "Prisoner of Zenda" (George W. Paige, mgr.)—Waycross, Ga., Me 18, Jacksonville, Fla., 19, Albany, Ga., 20, Americus 21, Macon 23, Columbus 24, Atlanta 25, 26, Anniston 27, Birmingham 28.
- "Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Indianapolis, Ind., Me 16-18, Dunkirk 19, Hartford City 20, Marion 21, Dayton, O., 23-25, McKeesport 26-28.
- "Poor Relation," Horace Lewis (Fred G. Berger, mgr.)—Sharon, Pa., Me 18, Newcaste 19, Oil City 20, Erie 21.
- "Pek's Bad Boy," Northern (Leroy J. French, mgr.)—Nevada, Ia., Me 18, Marshalltown 19, Belle Plaine 20, Iowa City 21, Marengo 23, Watcher 24, Tama 25, Eldora 26, Hampton 27, Webster City 28.
- "Pek and His Mother in Law" (Edgar Selten, mgr.)—Cleveland, O., Me 16-21, Milwaukee 22, Muskegon 23, Chicago 24.
- "Pek's Bad Boy," Southern—Port Gibson, Miss., Me 18, Columbus 19.
- "Price of Honor"—Montreal, Can., Me 16-21.
- "Pek's Bad Boy" (Geo. W. Heath, mgr.)—Worcester, Mass., Me 18, Salem, Mass., 23, Plymouth 27, Brockton 28.
- Q**
- "Queen of the Highway," Jas. H. Wallick's (W. McGowan, mgr.)—Newark, N. J., Me 16-21, Elizabeth 23-25, Camden 26-28.
- "Quincy Adams Sawyer"—Bath, Me., Me 18, Portland 19, Augusta 20, Waterville 21.
- R**
- Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Me 16, indefinite.
- Robson, Stuart (D. V. Arthur, mgr.)—Providence, R. I., Me 19-21, N. Y. City 23-28.
- Rogers Bros., in "Rogers Brothers in Harpington" (Law & Co., mgrs.)—Louisville, Ky., Me 18, Nashville, Tenn., 19, Memphis 20, 21, New Orleans, La., 22-28.
- Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Spartanburg, S. C., Me 18, Charleston, W. Va., 19, Richmond 24, Petersburg 25, Norfolk 26, Lancaster, Pa., 28.
- Ryan, Daniel R. (W. S. Bates, mgr.)—Hartford, Conn., Me 16-21, Newport, R. I., 23-28.
- Roberts, Florence (Belasco & Thrall, mgrs.)—Denver, Colo., Me 16-28.
- Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Jonesport, Me., Me 16-18.
- Roberts, Joseph, in "Winter Harbor" 23-25, Bar Harbor 26-28.
- Renfrow's Jolly Pathfinders—Waterville, Me., Me 23-28.
- Rosar & Mason's Comedians—Clinton, Ill., Me 16-21, Taylorville 23-28.
- Rail Lilliputians (Hill's) (Daniel A. Kelly, mgr.)—Brooklyn, N. Y., Me 16-21, N. Y. City 23-Apr. 25.
- "Ruined Life" (R. L. Crescy, mgr.)—Appleton, Wis., Me 18, Green Bay 19, Kaukaunee 20, Manitowish 21, Oshkosh 22, Stevens Point 23, Grand Rapids 24, Eau Claire 25, Chippewa Falls 26, Sparta 27, La Crosse 28.
- "Road to Ruin," Sullivan, Harris & Woods (Ed. H. Lester, mgr.)—Westfield, Mass., Me 18, Springfield 19-21, N. Y. City 23-28.
- "Romance of Coon Hollow" (Archibald Allen, mgr.)—West Union, W. Va., Me 18, Mannington 19, Cameron 20, Steubenville 21, Lisbon 23, Wellsboro 24, Wellsburg 19-21, Chaffee 23-25.
- "Resurrection," Alden Benedict's (E. T. Stetson, mgr.)—Peoria, Ill., Me 18.
- "Royal Slave," No. 1 (Harry Gordon, mgr.)—St. Joseph, Mo., Me 18, Chillicothe 19, Palmyra 20, Peoria, Ill., 21, La Salle 22, Ottawa 23, Kankakee 24.
- "Royal Slave," No. 2 (Walter Robinson, mgr.)—Wilmington, Del., Me 16-18.
- "Real Widow Brown" (J. Q. Cannon, mgr.)—Putnam, Conn., Me 18, Southbridge, Mass., 19, Clinton 20, Gardner 21.
- "Ragged Hero" (W. J. Fielding, mgr.)—Chicago, Ill., Me 15-21, St. Paul, Minn., 22.
- "Railroad Jack" (Madelon Kaufman, mgr.)—Fort Madison, Ia., Me 20, Keokuk 21.
- "Romeo and Juliet," Simvel's (R. F. Trevellick, mgr.)—Meadville, Pa., Me 19, Ashland, O., 21, Conneaut 22, Dunkirk, N. Y., 25, Salamanca 26, Wellsville 27.
- S**
- Sothern E. H., in "If I Were King" (Daniel Frohman, mgr.)—N. Y. City Me 16-28.
- Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—N. Y. City Me 16-21.
- Skinner, Otis, in "Lazarus"—Albany, N. Y., Me 18, Springfield, Mass., 20, Worcester 21, Providence, R. I., 23-28.
- Smart, James H., in "Bonnie Brier Bush" (Robert Brower, mgr.)—London, Can., Me 18, 19.
- Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—N. Y. City Me 16-21, Troy, N. Y., Me 18, Chateaufort 24, Auburn 25, Rochester 26-28.
- Sully, Daniel, in "The Parish Priest"—Omaha, Neb., Me 22.
- Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornwell, mgrs.)—Le Roy, N. Y., Me 18, Lockport 19.
- Stanley, Carrie, Repertory (C. B. Burns, mgr.)—Gordon, Neb., Me 18, 19, Rushville 20, 21, Chadron 23-28.
- Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Somerset, Ky., Me 16-21, Danville 23-28.
- Shannons, The (Harry Shannon, mgr.)—Morrison, Ill., Me 16-21, Clinton, Ia., 23, Princeton, Ill., 25, Kewanee 26, Macomb 27, Rockhouse 28.
- Shen, Thomas, E., Repertory (James Wall, mgr.)—Williamsport, Pa., Me 16-21, Baltimore, Md., 23-28.
- Spooner Dramatic (E. E. and Alice Spooner, W. Dick Harrison, mgr.)—San Angelo, Tex., Me 18, Lockport 19, Chicago 22-28.
- Scott, Repertory (George W. Scott, mgr.)—Hot Springs, Ark., Me 18-21, Pine Bluff 22.
- Sawtelle Dramatic (J. A. Sawtelle, mgr.)—Trenton, N. J., Me 16-21.
- "Shore Acres," Herge's (William B. Gross, mgr.)—Toronto, Can., Me 16-21, Montreal 23-28.
- "Sweet Clover" (A. A. Thayer & W. C. Justice, mgrs.)—Columbia, S. C., Me 18, Athens, Ga., 19, Atlanta 20, Chattanooga 21, Anniston, Ala., 23, Birmingham 24, Meridian, Miss., 25, Demopolis, Ala., 26, Selma 27, Montgomery 28.
- "Spotless Town," Gus Hill's (A. L. Dolson, mgr.)—Philadelphia, Pa., Me 16-21.
- "St. Joseph," E. E. and Alice Spooner, W. Dick Harrison, mgr.)—San Angelo, Tex., Me 18, Lockport 19, Chicago 22-28.
- "Smart Set," Gus Hill's (Chas. W. Walters, mgr.)—Springfield, Mass., Me 16-21, Buffalo, N. Y., 23-28.
- "Saved from the Sea" (Charles W. Burrill, mgr.)—Attleboro, Mass., Me 18, Manchester, N. H., 19-21, Boston, Mass., 23-28.
- "Sporting Life" (Walter Sanford, mgr.)—Chicago, Ill., Me 15-28.
- "Silver Dagger"—Noblesville, Ind., Me 18,
- Rushville 19, Knightstown 20, Dunkirk 21.
- "Superba," Hanlon's—Toledo, O., Me 15-21, Cleveland 23-28.
- "Sandy Bottom" (Hampton & Hopkins, mgrs.)—Ogden, U. S., Me 18, Park City 19, American Fork 20, Provo 21, Garden City 22, Dodge City, Kan., 23, Hutchinson 24, Newton 25, Kansas City, Mo., 26-May 2.
- "Search Lights in a Great City"—Milwaukee, Wis., Me 15-21.
- "Si Phunkard," J. C. Lewis (Robert Mack, mgr.)—Independence, Kan., Me 18, Winfield 19, Eldorado 20, Hutchinson 21, Newton 23, Wichita 24.
- "Span of Life" (Lewis Donazetta, mgr.)—Akron, O., Me 19-21.
- "Suburban," Jacob Litt's—Toledo, O., Me 20, 21, N. Y. City 23, indefinite.
- "Sign of the Cross" (F. G. Berger & R. G. Graef, mgrs.)—Scranton, Pa., Me 18, 19, Milwaukee 20, 21, Philadelphia 23-28.
- "Side Tracked" (A. Q. Scammon, mgr.)—Lawrence, 23, Nashua, N. H., 24, East Pepperell, Mass., 25, Lowell 26-28.
- "Stranger in New York"—Wichita, Kan., Me 26.
- "Study in Rags" (Clark Hillyer, mgr.)—Sardis, Miss., Me 18, 19, Batesville 20, 21, Pickens 23, 24, Raymond 25, 26, Utica 27, 28.
- T**
- Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Willstach, mgrs.)—Piqua, O., Me 18, Hamilton 19, Springfield 20, Richmond, Ind., 21, Massillon, O., 22, New Philadelphia 23, Cambridge 26, Zanesville 27, Nelsonville 28.
- Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Reading, Pa., Me 16-21, Elmira, N. Y., 23-28.
- Tucker, Lillian (Joe Santry, mgr.)—Quebec, Can., Me 16, indefinite.
- Taylor Stock—Plymouth, Mass., Me 16-21, Gloucester 23-28.
- "Two Little Wives," Lincoln J. Carter's—Kenton, O., Me 18, Bellefontaine 19, Urbana 20, Hamilton 21, Louisville, Ky., 22-28.
- "Two Sisters" (Hickey & Warmingham, mgrs.)—New Kensington, Pa., Me 18, Vandergrift 19, Barnesboro 20, Latrobe 21.
- "Texas Steer" (H. B. Emery, mgr.)—Elizabeth, N. J., Me 19, Harrisburg, Pa., 20, Trenton, N. J., 25.
- "Tracy, the Outlaw," Eastern (Percy G. Williams, mgr.)—Hollywood, Mass., Me 16-18, North Adams 19, Clyde, N. Y., 20, Newark 21, Rochester 23-25, Syracuse 26-28.
- "Tracy, the Outlaw," Western (Percy G. Williams, mgr.)—Hartford City, Ind., Me 18.
- "Tindley, O. J."—Louisville, Ky., Me 18.
- "Thelma," Alden Benedict's (Col. H. J. Bernard, mgr.)—Mount Sterling, Ky., Me 18, Cynthia 19, Winchester 20, Marysville 21.
- "Thelma," Alden Benedict's (L. C. Yeoman, mgr.)—Clinton, Mo., Me 18, Booneville 19, Jefferson City 20, Sedalia 21.
- "Through the Center of the Earth," the Blondells (Blondell & Fennessy, mgrs.)—Wheeling, W. Va., Me 20, 21, Zanesville, O., 23-28.
- "Ten Nights in a Bar Room," Al. W. Martin's—South Chicago, Ill., Me 21.
- "Thoroughbred Tramp," Eastern, Elmer Waters' (Frank M. Morgan, mgr.)—Dayton, O., Me 16-18, Anderson, Ind., 19, Sistersville, W. Va., 25, Johnstown, Pa., 28, season ends.
- "Turkish Texan"—Altoona, Pa., Me 21, Williamsport 28.
- "Tom Sawyer"—Troy, N. Y., Me 16-18, Fall River, Mass., 19-21.
- U**
- "Under Southern Skies" (Harry Dale Parke, mgr.)—Canton, O., Me 18, Salem 19, Alliance 20, Mansfield 21, Gallon 23, Marion 24, Bellefontaine 25, Urbana 26, Middleburg 27.
- "Uncle Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Baltimore, Md., Me 16-21.
- "Uncle Tom's Cabin," Stetson's, Eastern (George Cook, mgr.)—Clinton, Mo., Me 18, Somerset 19, Meyerdale 20, Long coling, Me., 23, Piedmont, W. Va., 24, Grafton 25, Weston 26, Pennsboro 27, Parkersburg 28.
- "Uncle Tom's Cabin," Stetson's, Northern (George Cook, mgr.)—Clinton, Mo., Me 18, Jamestown 23, Fargo 24, Crookston, Minn., 25, Grafton, N. Dak., 26, Winnipeg, Man., 27, 28.
- "Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbie, mgr.)—Bay City, Mich., Me 20.
- "Uncle Josh Sprucey," Western (Dave B. Lewis, mgr.)—Kalamazoo, Mich., Me 19.
- V**
- Vinton, Myrtle (H. P. Bulmer, mgr.)—Sisseton, S. Dak., Me 16-18, Brown Valley, Minn., 19-21, Morris 22, Park Rapids 24, Van Dyke & Eaton (C. Mack, mgr.)—Johnstown, Pa., Me 16-21, Martinsburg, W. Va., 23-28.
- Van Dyke & Eaton, H. Walter Van Dyke—Duluth, Minn., Me 16-Apr. 4.
- Veron, Stock (Benj. B. Vernon, mgr.)—Richfield Springs, N. Y., Me 16-21, Frankfurt 23-28.
- "Village Postmaster" (J. Wesley Rosenquest, mgr.)—Worcester, Mass., Me 18, Webster 19, Milford 20, Fall River 21, Providence 22-25.
- "Volunteer Organist" (Harry Mantell, mgr.)—Cleveland, O., Me 23-28.
- W**
- Walsh, Blanche, in "The Resurrection" (Waggoner & Kemper, mgrs.)—N. Y. City Me 16, indefinite.
- Willard, E. S., Repertory—Cleveland, O., Me 16-21, Cincinnati 23-28.
- Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Hutchinson, Kan., Me 18, Abilene 19, Junction City 20, Manhattan 21, Fort Scott 23, Pittsburg 24, Coffeyville 25, Piqua 26, Galena 27, Joplin, Mo., 28.
- Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Washington, D. C., Me 16-21, Philadelphia, Pa., 23-Apr. 4.
- Wilson, A. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Paducah, Ky., Me 18, Evansville, Ind., 19, Mattoon, Ill., 20, Paris 21, Terre Haute, Ind., 23, Brazil 24, Danville, Ill., 25, Bloomington 26, Peoria 27, Streator 28.
- Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods—N. Y. City Me 16-21, Washington, D. C., 23-28.
- Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Brooklyn, N. Y., Me 23-28.
- Williams & Walker, in "In Dahomey," Hurlitz & Seamon's—N. Y. City Me 16, indefinite.
- Winchester & Wood's Comedians—Sandy Creek, N. Y., Me 16-18, Mexico 19-21, Sacketts Harbor 23-25, Cape Vincent 26-28.
- White, Porter J., in "Francesca da Rimini" (Bertram C. Whitney, mgr.)—Houtzdale, Pa., Me 19, Tyrone 20, Dubois 21.
- Walters, Jules, in "Just Struck Town"—Chicago, Ill., Me 15-21.
- Warner Comedy (Benj. R. Warner, mgr.)—Jefferson City, Mo., Me 23-25, Mexico 26-28.
- Wreckoff & Herbert (A. A. Jack, mgr.)—Watertown, Wis., Me 16-18, Fort Atkins 19-21, Elgeron 23-25, Portage 26-28.
- "Winchester," E. McWade's (Edw. F. Galligan, mgr.)—Milwaukee, Wis., Me 15-21.
- "Way Down East," Wm. A. Brady's—N. Y. City Me 16-21.
- "Way Down East," W. A. Brady's—Salem, N. H., Me 24.
- "Way Down East," Wm. A. Brady's—Mahanoy City, Pa., Me 18, Freehold 19, Mauch Chunk 20, Phoenixville 21.
- "When Reuben Comes to Town" (Morris & Hall, mgrs.)—Cincinnati, O., Me 15-21, St. Louis, Mo., 22-28.
- "When the Bell Tolls" (Travers-Vale, mgr.)—Lock Haven, Pa., Me 18, Renova 19, Connersport 20, St. Marys 21, Punxsutawney 23, Oil City 25, Greenville 27, Meadville 28.
- "Way Women Sing"—Toronto, Can., Me 16-21, Montreal 23-28.
- "Weary Willie Walker," Welch and Francis' (Frank E. Baker, mgr.)—Central City, Neb., Me 18, Kearney 19, Lincoln 20, 21.
- "Warm Match," Crimmins and Gore (Harry Hardy, mgr.)—Minersville, Pa., Me 18, Carlisle 19, Williamstown 20, Columbia 21, Wilmington, Del., 23-25.
- "Weary Willie Walker"—Akron, O., Me 16-18.
- "Was She to Blame?" J. G. Stutter's (Jed Carlton, mgr.)—Oelwein, N. Y., Me 18, Sumner 24, Elma 25, Riceville 26, Central 27.
- "Woman's Sacrifice"—Kansas City, Mo., Me 15-21.
- "White Slave"—Cedar Rapids, Ia., Me 19, South Chicago, Ill., 22.
- "When We Were Twenty-one"—Taunton, Mass., Me 19.
- Y**
- "Yon Yonson," P. J. Kennedy's (E. V. Gloux, mgr.)—Milwaukee, Wis., Me 15-21, Chicago, Ill., 22-Apr. 4.
- "Younger Brothers," Bank Robbers' (R. L. Crescy, mgr.)—Cedar Rapids, Ia., Me 20.
- "York State Folks" (Frederick E. Wright, mgr.)—Kansas City, Mo., Me 22-28.
- Z**
- "Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Buffalo, N. Y., Me 16-21, Erie, Pa., 23, Meadville 24, Akron, O., 25, Mansfield 26, Fort Wayne, Ind., 27, Joliet, Ill., 29.
- MUSICAL.**
- Bostonians (Charles R. Bacon, mgr.)—Jacksonville, Fla., Me 18, Savannah, Ga., 19, Charleston, S. C., 20, Augusta, Ga., 21, Columbia, S. C., 23, Charlotte, N. C., 24, Lynchburg, Va., 25, Petersburg 26, Richmond 27, 28.
- Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Houlton, Me., Me 18, Fort Fairfax 19, Caribou 20, Presque Isle 21, Ellsworth 23, Calais 24, Bar Harbor 25, Pittsfield 26.
- Butler, Helen May, and her Ladies' Military Band (J. Leslie Spain, mgr.)—Amite, La., Me 18, Magnolia, Miss., 19, McCook 20, Summit 21, Brookhaven 23, Wesson 24, Hazlehurst 25, Crystal Springs 26, Jackson 27, Condon 28.
- Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Frankfort, Ind., Me 18, Indianapolis 19, Dayton, O., 20, 21.
- "Burgomaster" (W. P. Cullen, mgr.)—New Bedford, Mass., Me 18, Norwich, Conn., 19, Worcester, Mass., 20, Northampton 21, North Adams 23, Springfield 24, Hartford, Conn., 25, New London 26, Watervbury 27, New Haven 28.
- "Belle of New York" (S. S. Shubert, mgr.)—Toronto, Can., Me 16-21, St. Catherine's 25.
- Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—N. Y. City Me 16, indefinite.
- Castle Square Opera (Henry W. Savage, manager)—Minneapolis, Minn., Me 16-21, St.

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Proctor's Twenty-third Street The-

Joe's Twenty-third Street Theatre (J. Austin Fynes, general manager).—This management is finding a ready response to their generosity in producing the weighty billings of bills at this house, and the entertainers opening March 16, the first night, looked across the footlights at a goodly sized audience after afternoon and a crowded house for the evening. The capital alliance of managers, Leroy, Talma and Roscoe, head the bill, and the headline honors proved in the evening well deserved, for the first night brought "The Messenger Boy" quickly to a close, thus showing that the prevailing opinion concerning that kind of a boy is not always hold good, while the manager gave what he terms "A Lesque on the subject of the first night," a replete with entertaining features and held close attention throughout. Mr. Peiper being reluctantly admitted to withdraw. Hall and Staley, the act which is so favorably known in the local stage—the Tenting of the Centaur, a variety juggler well worthy of the title, brought a deal of capital entertainment with the entrance. The World Trio, Perry and Lu Ryan, and Emma Wood, went with the enthusiasm they rightly merit, and the act was a valuable aid to the entertainment; were: Von Goffe, the excellent juggler; Chas. Haight and Laura Dean, in their funny sketch, "Wanted, a Pair of Housekeepers;" Ward and Raymond, singers and comedians; Ranzani and Bert, comedians and comedians; and Daly, German comedians. Some good dialect patter and a strong, pleasing finish, and Virginia Alinsworth, the chronoscope continues.

Keith's Theatre (E. A. Abbe, general manager).—Neither Keith possibly could have been in the two big audiences which packed the house on March 16 to dispute his claim of the "best show in town." Edna Kane, Mantell, well and favorably known in the opera and as a leading soprano, comedienne and variety singer, sang a number of glorious voice and personal charms; in fact, all that is essential in a prima donna; and it is only necessary to say that she scored a triumph. Tom Nawn and company (second night) gave their dainty theatrical comedy, "The Genui," in which Nawn's characterization received the recognition its true worth called for. The Thomas Family of European acrobats (their new York debut) did ten minutes of about the quickest and most interesting acrobatic time. Raymond and company, who have made a laughing hit in Dutch "Laughing" and up to date parody songs; Harry Chair appeared here, for the first time, in his original act, and his success was instant and thoroughly deserved. Harry Clarke and Mattie Temple, scored their usual success in "An Uptown Flat." Emma and Arno, eccentric acrobats; the Thomas Bros. (first appearance here), acrobats and comedians; and the Thomas Family, expert experts; Cooke and Clinton, expert shots; Three Mitchels, colored comedians; Jennings and Cantwell, comedies; Mack and Ashley, "characters from life;" Arthur Bassett, expert whistler; Adair and company, expert whistlers; and the Thomas Family, expert jugglers, and the biographical included in the long and entertaining bill for this week.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—This house, built on the site of the building destroyed by fire, is a masterpiece of the art of the interior touches from the hands of painters and decorators, and on March 16, which day signaled the opening of its second week, those who gathered to witness the performance of Rose Sydell's London Lullaby, were treated to a most attractive building, with everything provided for comfort and convenience that the advanced idea of the times could possibly suggest. Upon entering the house the changes in the lobby are noticeable, and although this part of the building still bears the marks of the fire, the increased roominess over the lobby of the old theatre is at once remarked. The orchestra proper is built with a kind regard for those who occupy the rear seats, the floor being raised, and the pronounced degree of the prevailing color scheme is a combination of blue and other bright coloring. The balcony has been arranged with roomy boxes which occupy the first few rows. Particular care has been taken to protect the theatre from fire proof, managerial, main floor, and substantiated by the great amount of metallic construction, notably in the arrangement of the slats back of the curtain, where no wood is used. The stage itself is in the scenery. The dressing rooms are all made with metallic partitions and asbestos protected doors, and an asbestos curtain is also provided. Among the novel and interesting features of the theatre are the special system of ventilation, which fresh air is drawn into the building and impure air and smoke forced out by an enormous electric motor and fan in the roof. The electric lights are supplied by the private plant, and the electric pumps connected with the fire lines and sprinkler system. The house is undoubtedly one of the prettiest and safest theatres of its class in the country.

Edwin D. Miner, manager; Henry C. Miner, treasurer; Sam Cooper, advertising agent; W. Van Rieper, stage manager; Julius Peiper, musical director. The prices are fixed as follows: Orchestra, first ten boxes, \$1.00; second ten boxes, 75 cents; seats, \$1.00; mezzanine box seats, \$1.00; balcony, 55 and 25 cents. The Roscoe Brothers drew a crowded house on Monday night, and the entertainers were of the highest order. "The Married Mashers" was the feature, during the performance of which the Mozart Comedy Four are heard to the advantage. As a feature, Lottie Brand has been secured in Tom Eck's thrilling "The Loop," which drew forth a large audience. Miss Brandon being forced to acknowledge several times. Tom Eck's Arabs are another great feature, which likewise caused a wave of heartily cheering and applause to sweep the house. The old time "The Barber Shop Quartet" and May Shirk, the Van Cokes, Ruth Deane and company, with Johnny Weber, in "The Artist's Dream;" Rena Washburn and Jessie Grant, W. S. Campbell and Johnny

Irving Place Theatre.—Manager Heinrich Corried's recent importation, the *Fernightly Opera Co.* is drawing excellent houses with the new *Stussie Maedel*. The picturesque. The songs throughout are most full, especially a march song, entitled "My Berlin, and the waltz song, "Das Süss' Maedel." Mia Weber, who plays the title role, has a pleasing personality and a voice Hanns, sings the tenor role and Kunstadt, as Edmund Lowe, as Florian, takes the care of this comedy role. Rudolf Ander, an eccentric old Count Liebenburg, and his "girl" song makes a hit. Henry Wildner, as his determined chase after the jolly gamester Ian. The story: Count Baldwin Liebenburg surprises his nephew Hanns at his revel in the studio of Hanns' friend, the painter Florian Lieblich. The merry company are best of the studio, who are the hosts, whose highly modern ideas about acting include the perfuming of pictures for the sake of naturalistic effect; of Hanns' two private models, Florian's artistic helpmate Max, and Hanns' sweetheart, Lola Winter. The count is just in time to announce the jolly gamester and Klapper, Hanns' servant. Count Liebenburg is accompanied by his private secretary, Prosper Piewny, whose main aim in life is to give a running commentary to the many of his nephew Hanns is roundly scolded for his riotous living, Hanns is bidden to reform, to return to his country seat, and to return to his fair cousin, Lizzie. Liebenburg confesses to his nephew, however, a former weakness for a vaudeville singer, the illegitimate fruit of which was daughter Lizzie. He excuses from his sight since her birth, and of whose whereabouts nothing is known. Lola Winter, celebrated by a popular song as "The Sweet Girl," is introduced to the count, for the sake of keeping up appearances, as Frau von Engelbreit, the countess, assuming the role of her husband, with the consent of his sweetheart, Fritz Weiringer, a stalwart masseuse. The pseudo Baronin and her husband are invited to visit Liebenburg's country seat, and incidentally to help him in the matter of his daughter's marriage. Without the count's knowledge, has made her choice, which fell upon the devoted private secretary, Prosper Piewny, who shows himself a faint hearted lover and has to be coaxed by Lizzie into a declaration. At Engelbreit's house, the first two acts, the guest, a peasant's pageant with Tyrolean yodling and singing, the count pays assiduous court to the false baroness, and is duly rebuked by her pseudo husband, Florian, Fritz, who had her jealous doubts regarding her virtue, which is explained as an uninvited appearance at the peasant pageant, and the count, always in search for his lost daughter, takes her for his child on account of a faint likeness. The "Sweet Girl" breaks into song, and, heretofore, the countess, who is explained as Florian, the self-styled baron, as his wife's former walk in life. The count, now thoroughly alarmed, writes Fritz a large check on promise never to marry Hanns, but still under the impression that in Fritz's hands he has a daughter. The count, however, his suit with Lola Winter, and, being undecieved, is completely bewildered, till explanations unriddle all riddles. He resigns in favor of his nephew, and the loving couple are reunited. A well dressed chorus in the finale, which is the first of two acts, is omitted in the last act, and the stirring ensemble that Americans are accustomed to seeing and hearing at the conclusion of comic opera is missing, the principals alone being in evidence at the fall of the final curtain.

Kaukaboeker Theatre (Al. Hayman & Co., managers).—"Mr. Bluebeard" now in its ninth week, is filling the house nightly with audiences that are loud in their praise of the remarkable spectacle.

Royal E. Moss, managers.—"The Sultan of Sult" opened on March 16 its twelfth week of exceedingly big business. The one hundredth performance will be celebrated March 23.

Criterion Theatre.—The new show, "The Jew of Asia," lowers began on March 16 its fifth week and last fortnight, in "The Jewel of Asia."

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honey-moon," still crowding the house, is in its forty-seventh week, and "The Wolf of Wall Street" is in its thirty-seventh week.

Edwards Theatre.—De Wolf Hopper is now in his ninth and last week. "Mr. Pickwick" has proven a capital attraction from every point. Grace George follows.

Grand Opera House (John H. Springer, manager).—"The Wild Wedding" opened on March 16 for a week's stay.

New York Theatre (Klaw & Erlanger, managers).—Williams & Walker, presenting "In Dahomey," which opened its fifth week on March 16, are playing to all the business the house will hold.

Academy of Music (Gillmore & Tompkins, managers).—"Florodora" has but a week longer to remain. This is the eighth week of a successful engagement.

Manhattan Theatre (Harrison Frohman, manager).—"The Bishop's Move," with William H. Thompson in the star role, opened its third week.

Bijou Theatre (H. B. Sire, manager).—Marie Cahill is keeping well to the fore as one of the biggest metropolitan attractions, with "Nancy Brown" now in its fifth week.

Weber & Fields' Music Hall (Weber & Fields, managers).—Business is as big as the house will hold. "Twirly Whirly" is in its twenty-eighth week, and "The Big Little Princess" opened March 16 its fourth week.

Savoy Theatre (Charles Frohman, manager).—"The Girl with the Green Eyes" began on March 16 its thirteenth week and last fortnight. Gracie Mitchell succeeds Harry Asmus in the part of "The Girl with the Green Eyes." Mr. Asmus retired on account of illness.

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham opened March 16 its eighth week.

There was even very little standing on either at the matinee or night performances. The same rattling good show is given as when this company appeared at the Lyceum Theatre, and in this season the merits of the company were fully demonstrated upon these columns. The musical and breezy *melange*, in two parts entitled "A Pair of Sports," is still the *resistance*, and this, coupled with the olio, given the added lustre imparted by a bunch of charming and pretty Girls, is sufficient to win success and honor from an audience of anchorites. Hence continued applause and laughter from a responsive Derry audience noted on Monday last. The company composed of Edith Rann, Edith and E. E. Perry, Edith and Edith Gordon, Ford and Dot West, and Adams and Kelly. Next week, Fred Irwin's Broadway troupe will appear.

Johnson. "Mrs. Osborn's Playhouse" (Max Strakosh, manager).—This is the third and last season of Mary Shaw and her company in "Ghost Town." It is the 16 this company passed under the joint control of George H. Brennan and George Fawcett, the Baltimore actor-manager.

Victoria Theatre (Oscar Hammerstein, manager).—"Resurrection," with Blanche Walsh and her company in support, opened on March 16 its fifth week.

Garrick Theatre (Charles Frohman, manager).—Annie Russell, in "Alice and Men," is in her ninth week.

THE NINETEENTH annual graduation exercises of the American Academy of Dramatic Arts were held afternoon of Thursday, March 12, at the Empire Theatre. Addresses were delivered by Wilton Lockwood, Mary Shaw, the Rev. Percy Stickney Grant, Anna Warren St. Louis, president of the alumni, and Warren H. Sargent, president of the academy. Diplomats were awarded to the graduating class, numbering thirty-four. The David Belasco gold medal for dramatic ability was awarded to A. H. Van Buren, and the silver medal for technical skill to

Klein, Har. Klein, Ed. Kilpatrick, Jim. Kilroy & Britton. Kingsley, H. S. Koen, Julian. Kugel, A. Wardelle. Kaplan, H. Lyons, Chas. G. Lowell & Lowell. Lee, Joe H. Ladden, Fred. Lilli, Geo. F. LaVardo, —. LeVard, Wm. S. Lacey, G. A. Lee, C. V. Lange, F. H. Levitt, Joe. Lyle, J. G. Lunde, Prof. Lynn, John. Laurence, Wm. Leedy, C. A. Latell, Alf. LaNoie, John. Lathrop, E. D. Lathrop, C. B. Leonard, J. E. Lee, Henry. Lefkowitz, Woodford. Lewis, Armida. Lyon, Damon. Lenzberg, Moritz. LaRue, W. T. Lach, Robt. Lindholm, Herb. Little & Pritzkow. Lever Bros. Lyons, Edw. LeBaron & Marie. Lee, Louis. Lewis, J. E. Leland, Har. Leland, John. Layton, Geo. Lynch, Jno. W. Liebeler, A. J. Minnell Bros. Meyrick, Har. Morris, Billy. Murphy, W. T. Morrison, W. J. Morrison, Com. Co. Martin, H. R. Mounts, Clark. McVeigh, F. B. Matthews, J. H. Menckelmer, Jr. H. J. Mansfield & Willbur. Murphy, J. T. Mosher, Houghton & M. Murphy. Magee & Walsh. McCall, Peter J. Merrill, Chas. Melrose, W. F. McWatters, Art. Monroe, Ned. Millington, Hill. McQueen, R. J. McGowan, W. C. Murry, Jules. McKee, Frank. Munroe, Jack. Merrill, S. P. Mignani, F. M. Miller, Wm. W. Malchette, P. A. Marble, John. Mason, Harold. Myers, Henry. Mack, Joe. Mittenthal, Har. McGill & Spencer. Morton, C. E. McPherson, W. W. Melnotte, H. K. Manley & Curby. McFranklin, R. Maddox, R. C. Mantell, Har. Miller, R. B. Murphy, M. J. Meek, T. J. Morriarty, W. A. Milton, Frank. Morris, G. A. McGill, L. R. McVeen, Sher. Mergel, Ed. Matherhouse, H. I. Mulvey, Ben. Midgley, Sager. Mills, T. E. Markham, Fred. Marble, Wm. Miller & Kresko. Madison, Wm. Marshall, J. H. Maloney & Healey. Martin, A. W. Mortimer, Geo. S. Macgillivray, W. S. Merello & Wilson. Mack, Wilbur. Mello, Geo. E. Melville, Frank. Martell, H. C. Muller, Ed. McVeigh, Har. Mortimer, F. J. Morris, G. D. Mulligan, J. P. Merriam, H. A. Morris, J. C. MonteMyro, M. Morris, R. B. Mantell, West. Shapley, Edw. Prof. & Mme. SEE NOTICE AT HEAD OF LIST.

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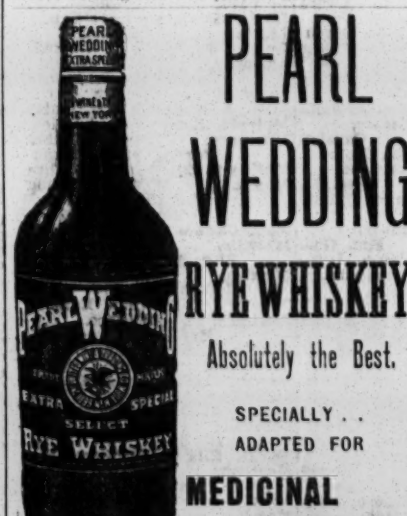
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—In the United States District Court at Denver, Col., March 12, W. W. Borst was appointed receiver for the Tabor Opera House and Broadway Theatre. In that city, in the suit of Mary Singer-Bigger against Peter McCourt. It is alleged that the terms of the agreement made by Mr. McCourt in 1901, after the death of the plaintiff's father, in which Mr. McCourt agreed to carry on the leases of the theatres for the benefit of Mr. Borst's widow and daughter, have not been complied with.

—Low Wambold has finished his new three act farce comedy, "Wanted, a Wife on Salary," which he will soon produce.

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FOR SALE—ORGAN, five octaves, in first class condition, legs fold, \$7. R. M. DORIN, Honesdale, Pa.

WANTED QUICK.—For street work, All "Round Comedian. Must play string instrument; banjo preferred. Drunks closed without notice. Good salary to right people, and season's work. Send 10c for program. Write or wire, Hot Springs, Tenn. Co., 174 Erie City, Ill.

AT LIBERTY MARCH 30.—Specialties, Wire, Comedy Juggling, Chinese, Pantomime, Clubs and Hoops, Trombone in Band. Prefer Circus or Vaudeville Canvas Show. AL MONDISSELLO, Ramsey, N. J.

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Chas. Hamilton, Indolent Isaac.
Eddie O'Brien, Paddy, the Porter.
Will Cavanaugh, Carrie Nathan.
Lulu Keegan, Sally Shanleigh, a Tough Proposition.

Mary Anna, Gladys Fisher.
Molly Oddie, Kitty Bingham.
Texas Tilda, Kitty Hartford.
Savvy Shavers, Lillian Houston.
Maggie, Laura Houston.
Nance, Dot King.
Dinah, Marie Oakland.
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May Armstrong, Leah La Jole.
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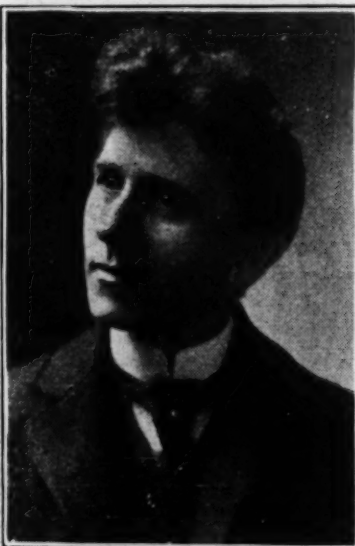
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